

CHARLES
OF LONDON

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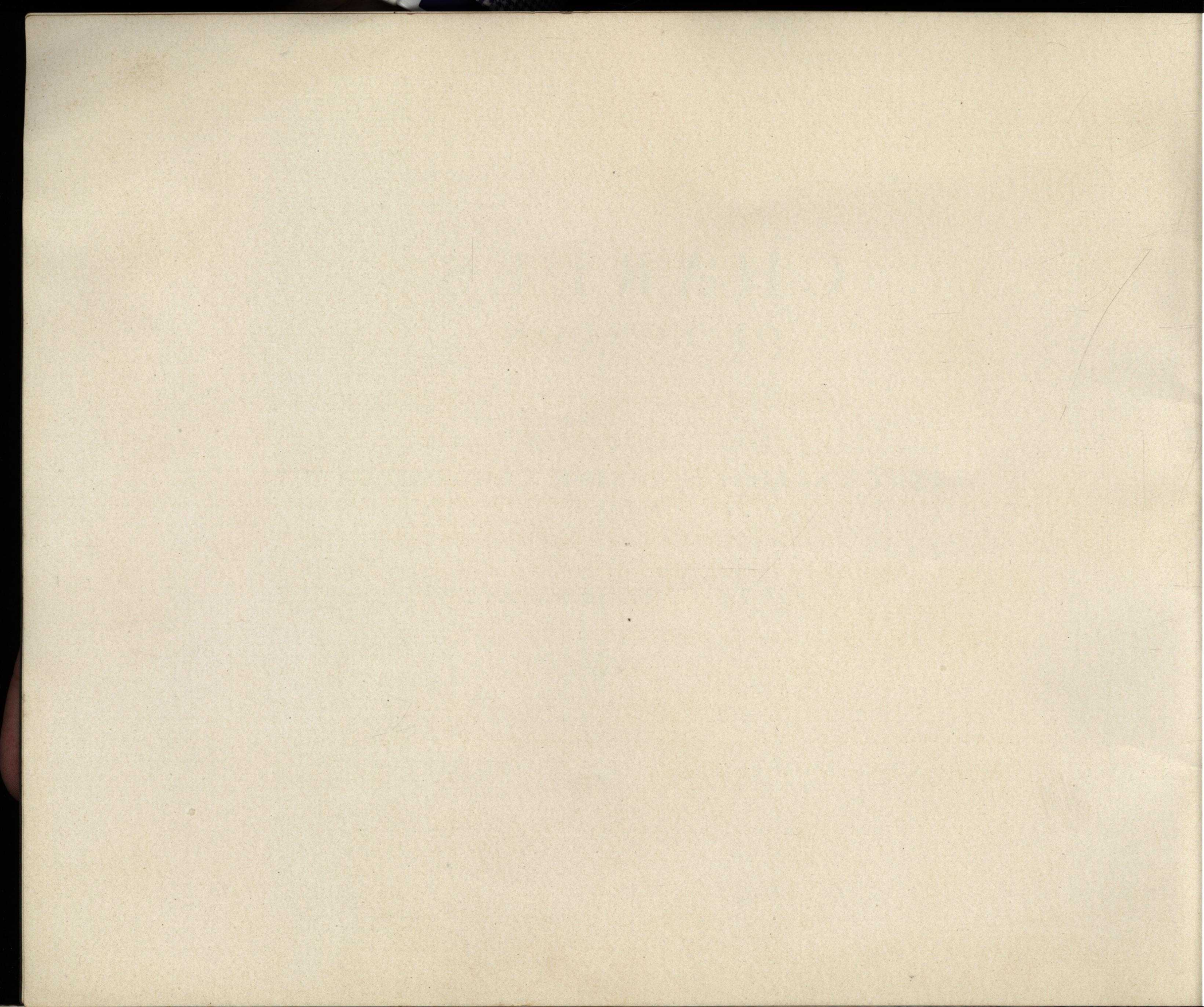
CHARLES
OF LONDON

SPECIALISTS IN
EARLY ENGLISH INTERIOR DECORATIONS

TWO-FIFTY-ONE FIFTH AVENUE

NEW YORK

LONDON ADDRESS, 25, 27, 29, BROOK STREET, W.



THE OBJECT OF THIS PUBLICATION is to place before our clients and those interested in early English interior decorations some typical illustrations of the special work in which we occupy ourselves, and to point out its noteworthy characteristics.

We have for several years been making a particular study of this interesting branch of interior decoration in our English business and more recently in our American house. The cordial support accorded us by many of the leading American architects encourages us, by this means, to seek still further to extend our connections.

A distinctive and important feature of our work is that we use *original* material in all cases. In no other way can the right results be obtained—even though one may work with the best of models, practically the whole of the old world atmosphere is lost when the material employed is of modern workmanship.

We are, consequently, continually searching in the British Isles for the finest original Elizabethan, Jacobean, Queen Anne, Georgian and Adams rooms, panelling and woodwork, and are purchasing all that is sufficiently interesting and available, and at the same time suitable for our purposes.

This branch of our work alone involves a tremendous amount of care and expert consideration. It can only be carried on by specialists who, like ourselves, have spent years in gaining the knowledge and experience necessary to accomplish really authentic and successful work.

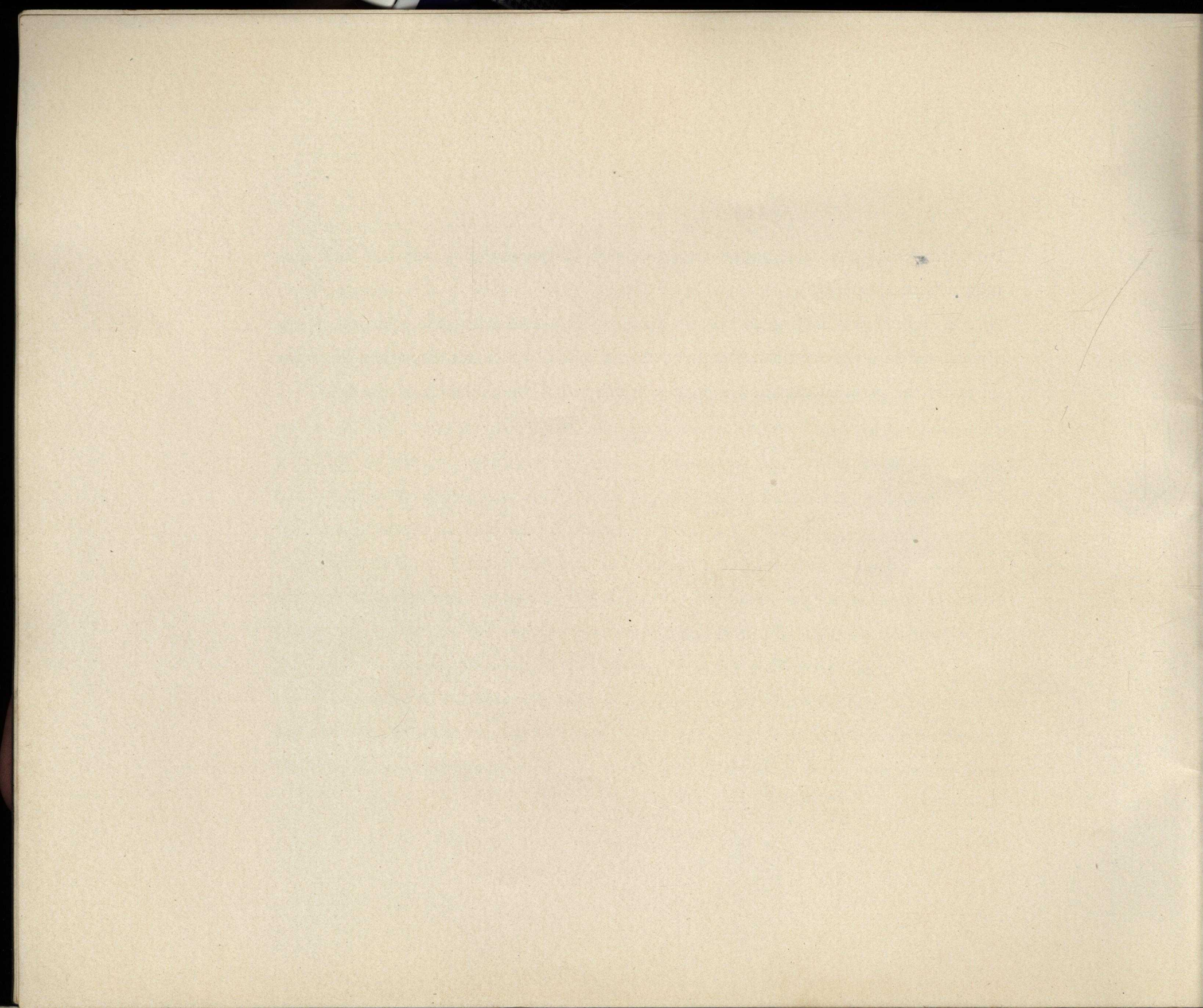
Both our London and New York Houses have on exhibition some of the rooms which we have recently purchased; and we have in addition very large warehouses in which we store our purchases as they accumulate, so that we are practically always in a position to supply our clients with an original and authentic room of any of the periods which we have already mentioned.

Early styles of English interior decoration give, more than any other styles, the atmosphere of refined elegance and dignified simplicity which is now so much sought after, and are far superior in these respects to the somewhat artificial and pretentious ornateness of some of the Italian, French and Flemish work.

Furnishing of our interiors with fine old pieces of corresponding periods is also included in the scope of our business; and we always have on exhibition in our Galleries rare and authentic examples of furniture, tapestries, porcelains, stained glass,

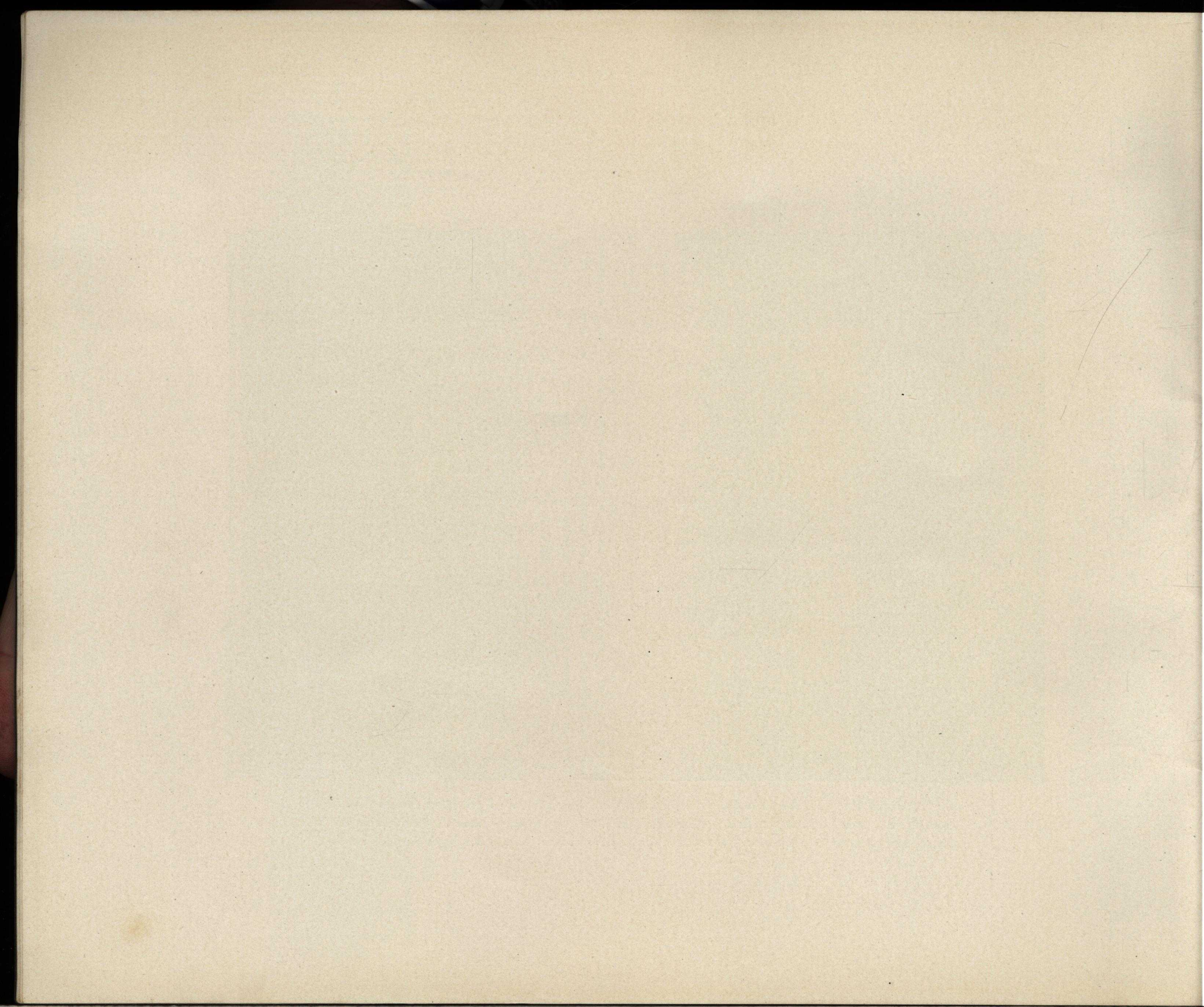
embroideries, bronzes and marbles, from which our clients may select to suit their requirements.

We are always willing to submit drawings or sketches for the approval of our clients, and to prepare estimates without charge, and all our work throughout is carried on under the personal attention and superintendence of the members of the firm.



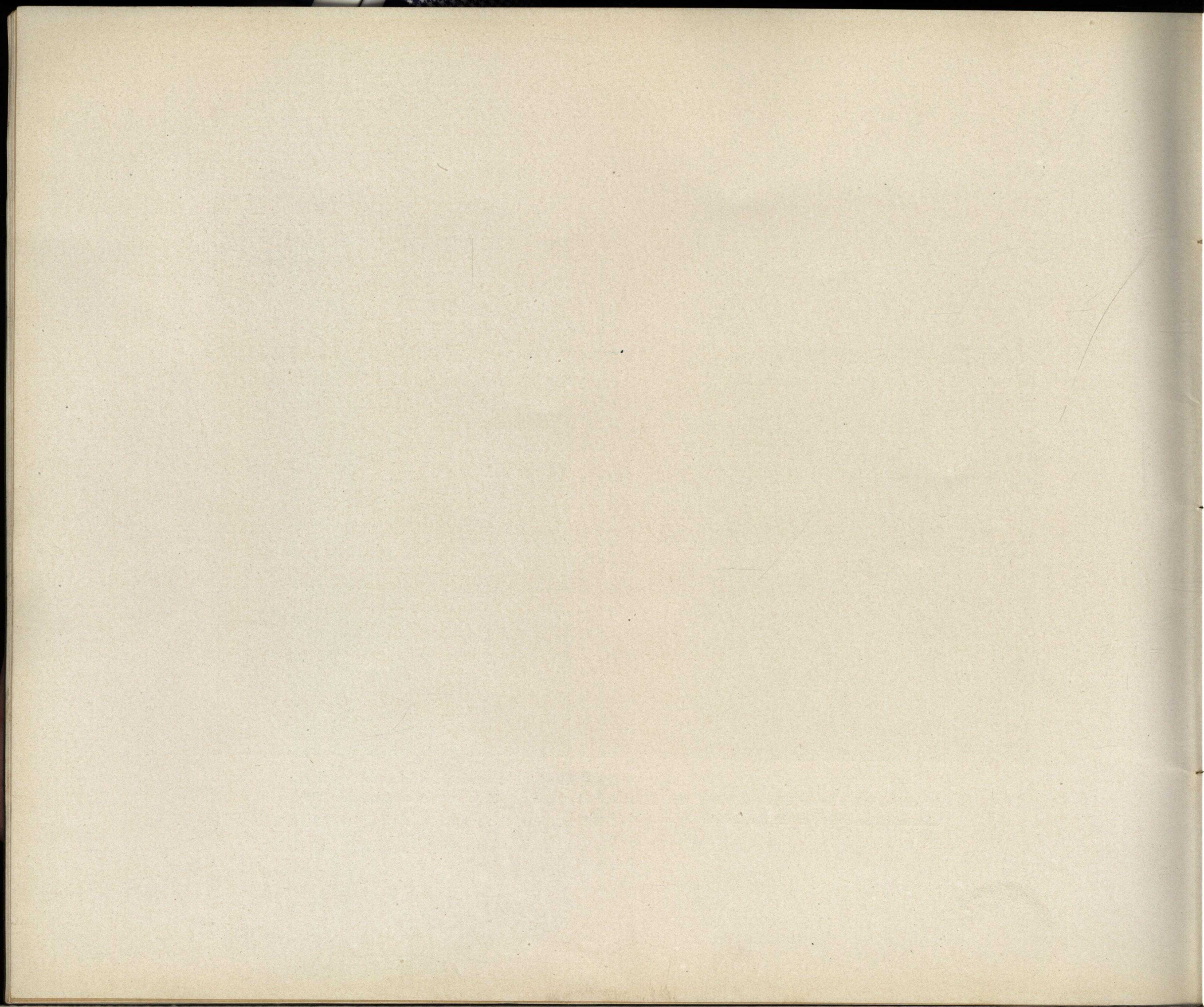


JACOBEOAN OAK PANELLED DINING ROOM with richly-carved overmantel, removed in 1833 from the old Mansion House in Bristol, England. The arms are those of James I, the statuettes are of himself and his consort. This room was executed for S. H. Valentine, Esq., 5 East 67th Street, New York.



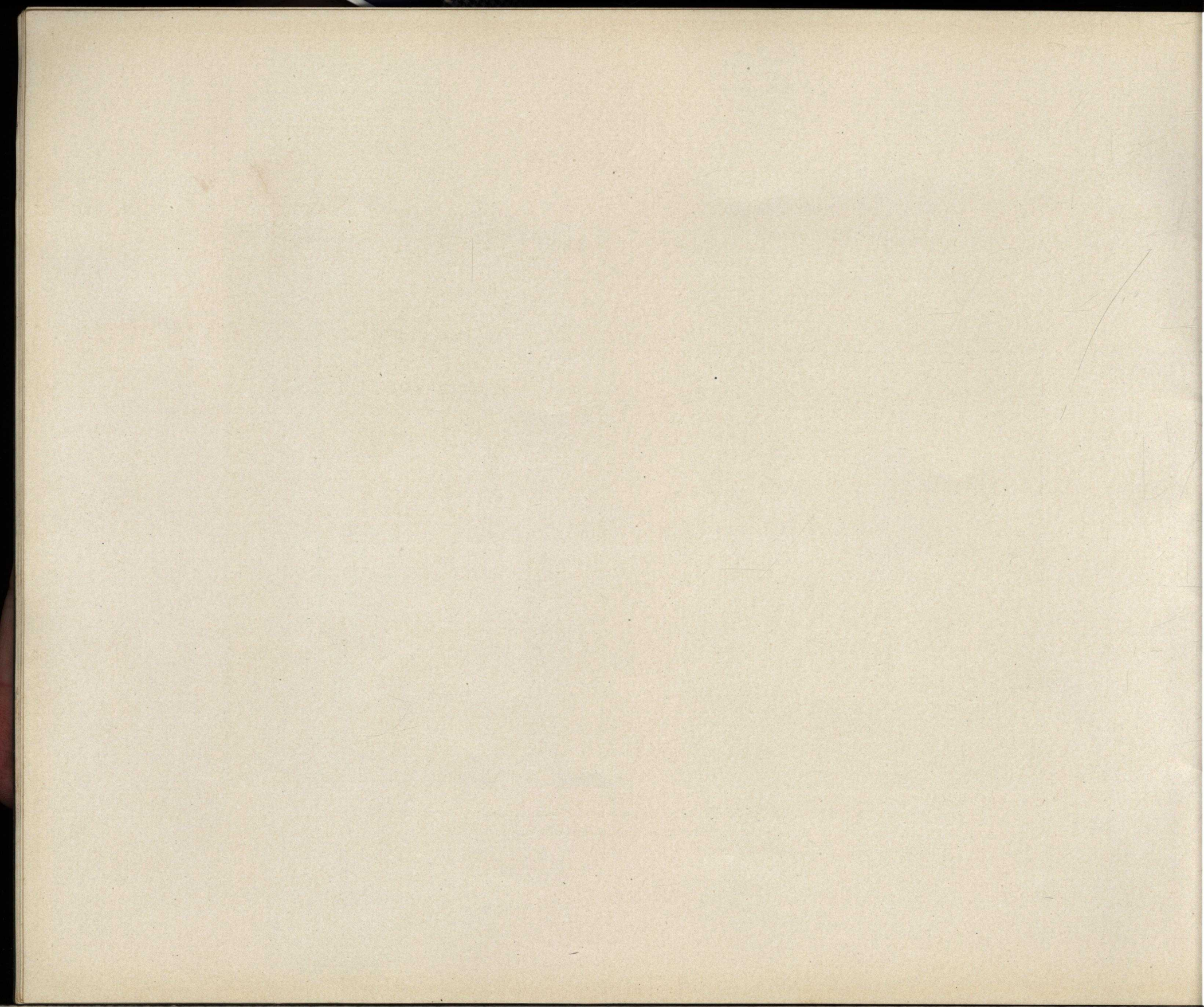


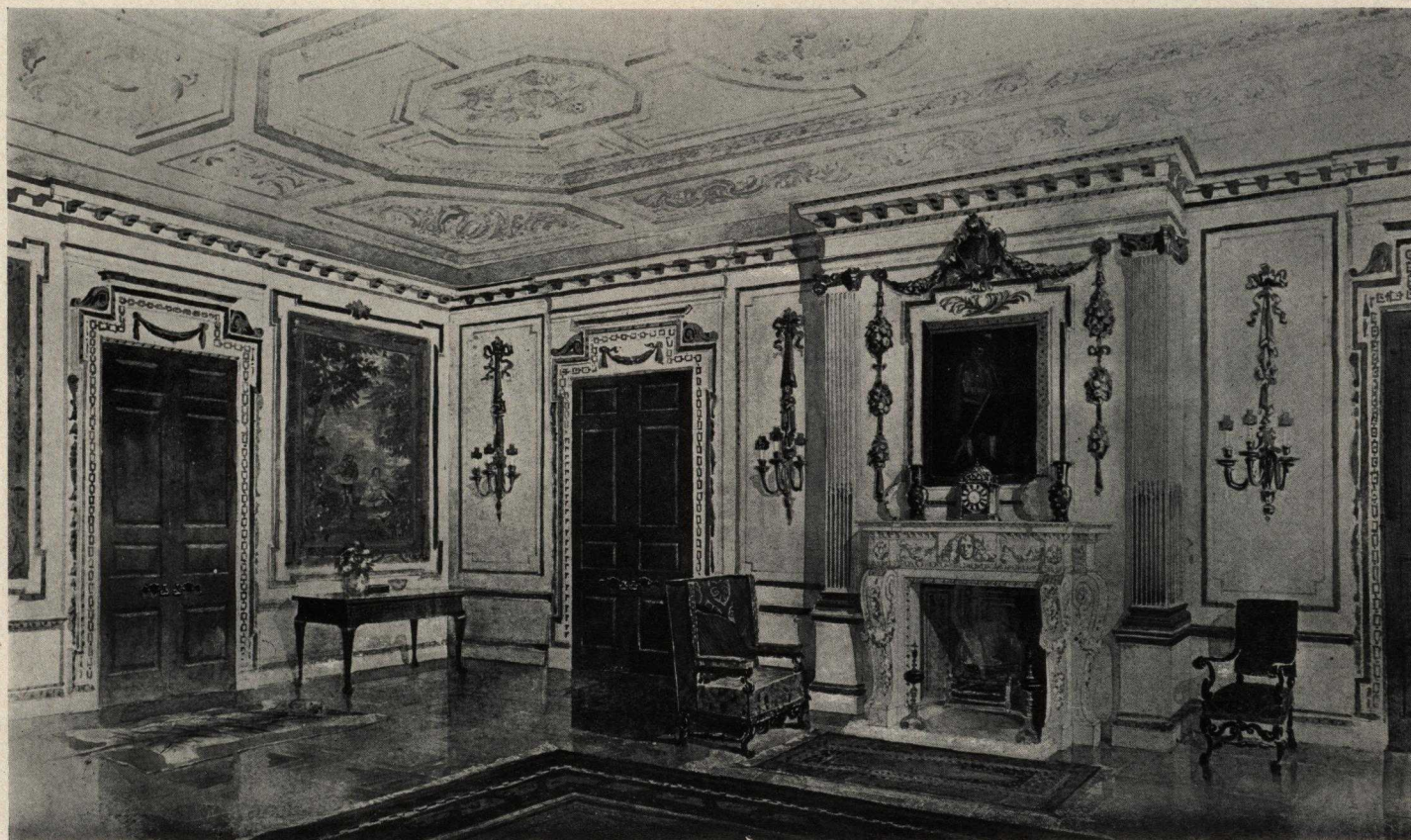
AN ELIZABETHAN OAK-PANELLED DINING ROOM with raised fluted frieze and chimney decoration, executed for Geo. F. Baker, Esq., Tuxedo Park, N. Y. This room was removed from the Chapter House of one of the fine churches in Norwich, England.



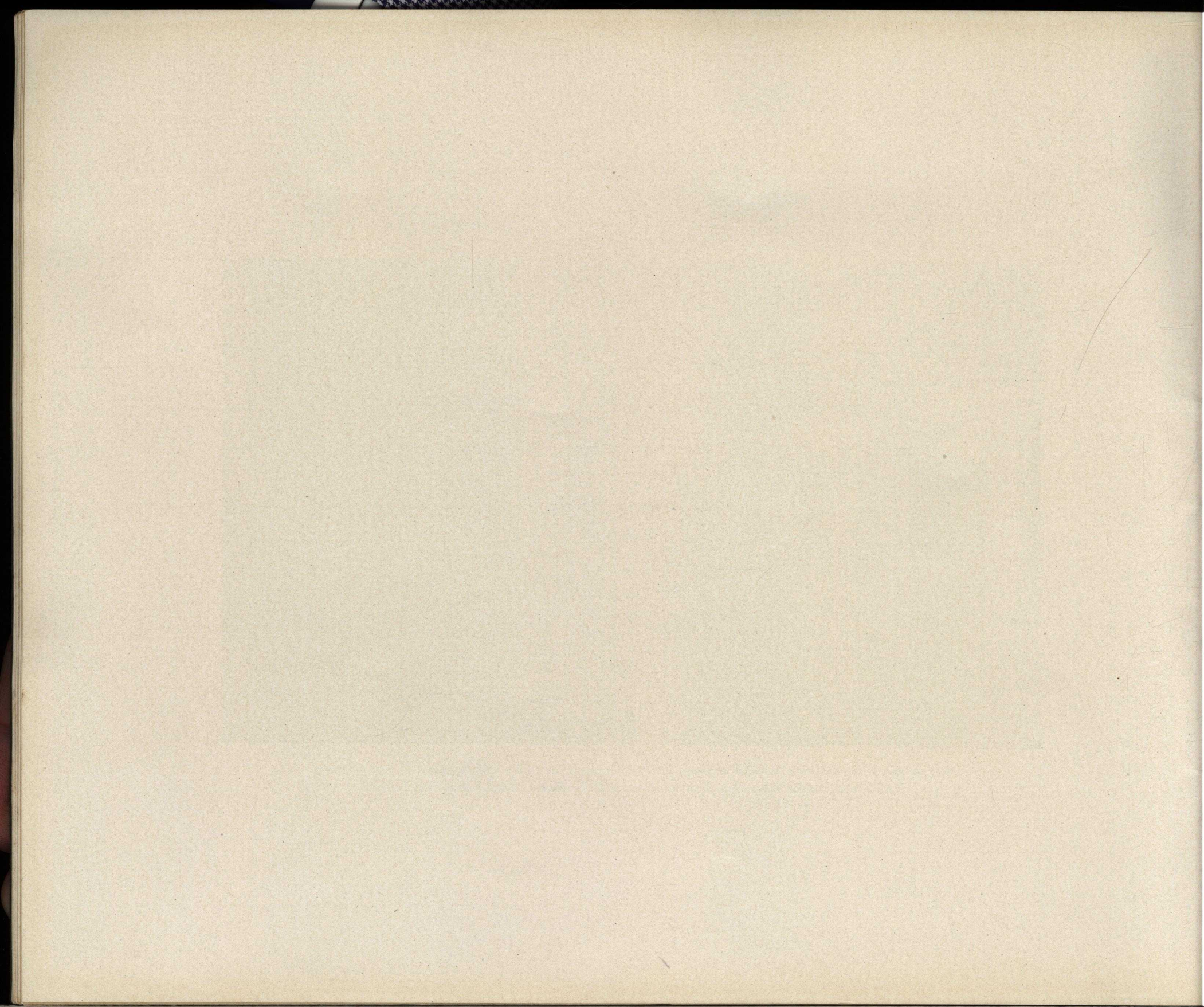


A JACOBEOAN LIBRARY, panelled in oak, with richly-carved chimney-piece, executed for Samuel Mather, Esq., Cleveland, Ohio.



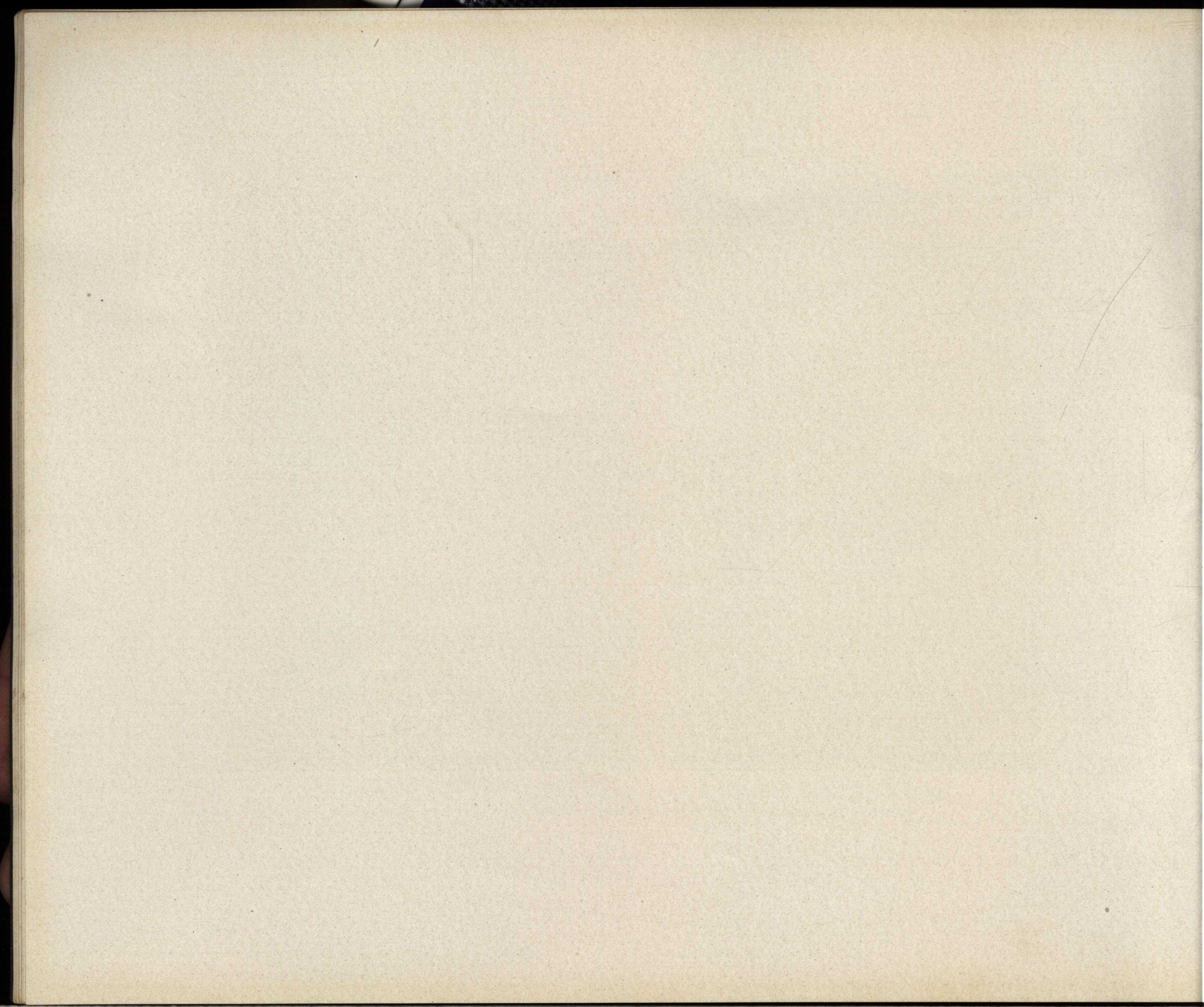


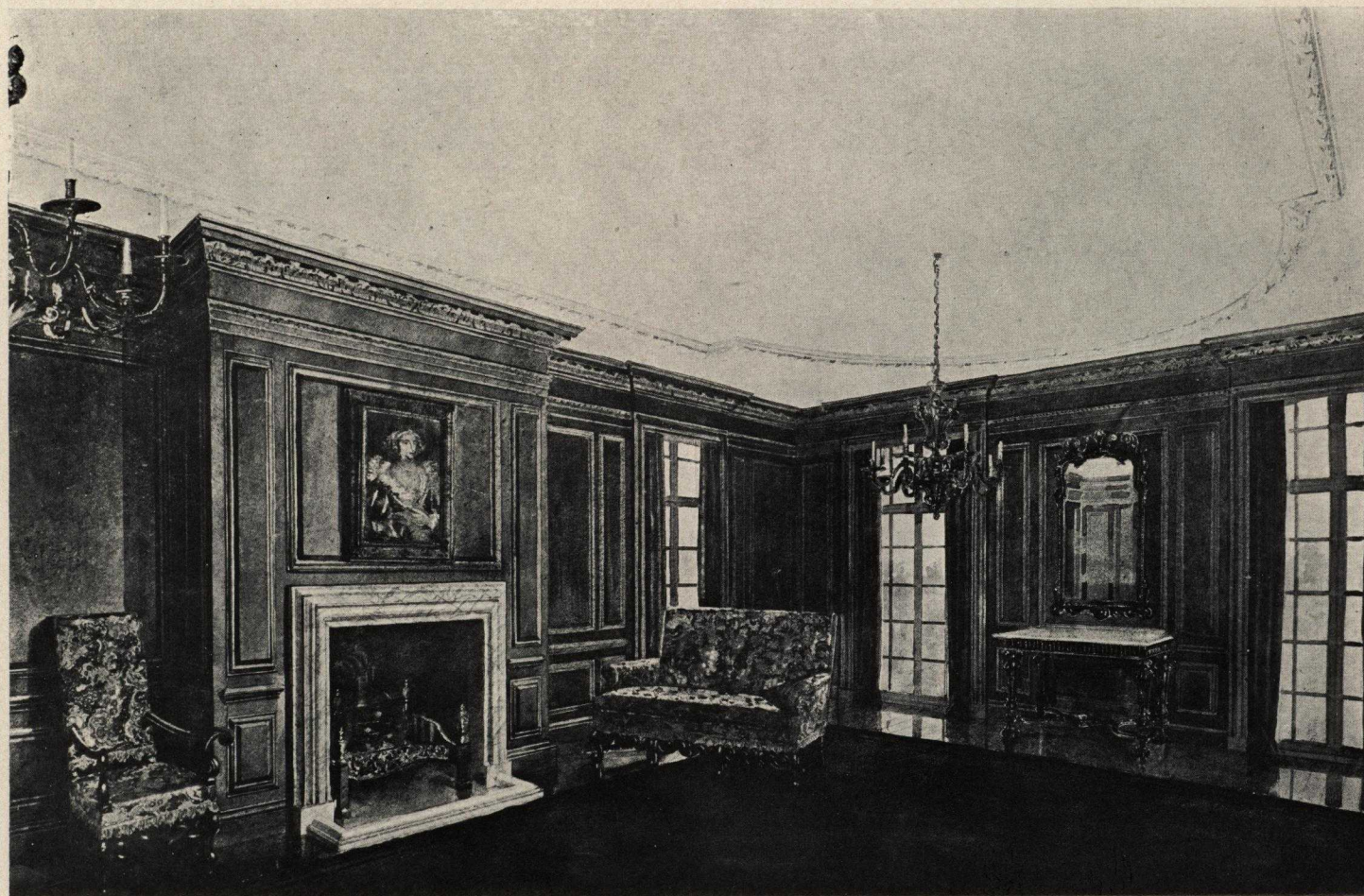
A GEORGIAN ROOM, panelled in pine, decorated in white and gold, chimney-piece in white statuary marble, executed for Right Hon. Lord Annaly, Holdenby House, Northamptonshire, England.



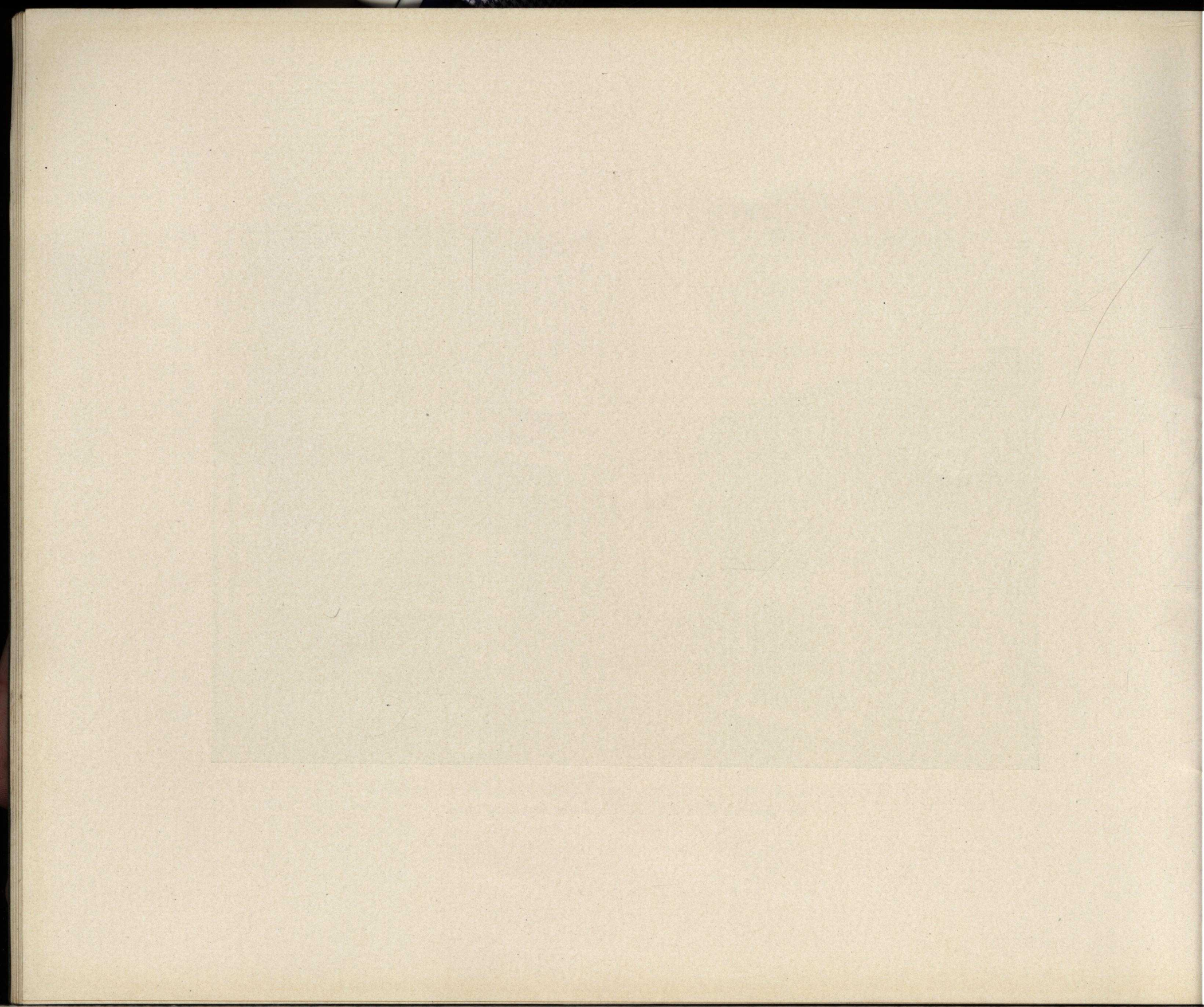


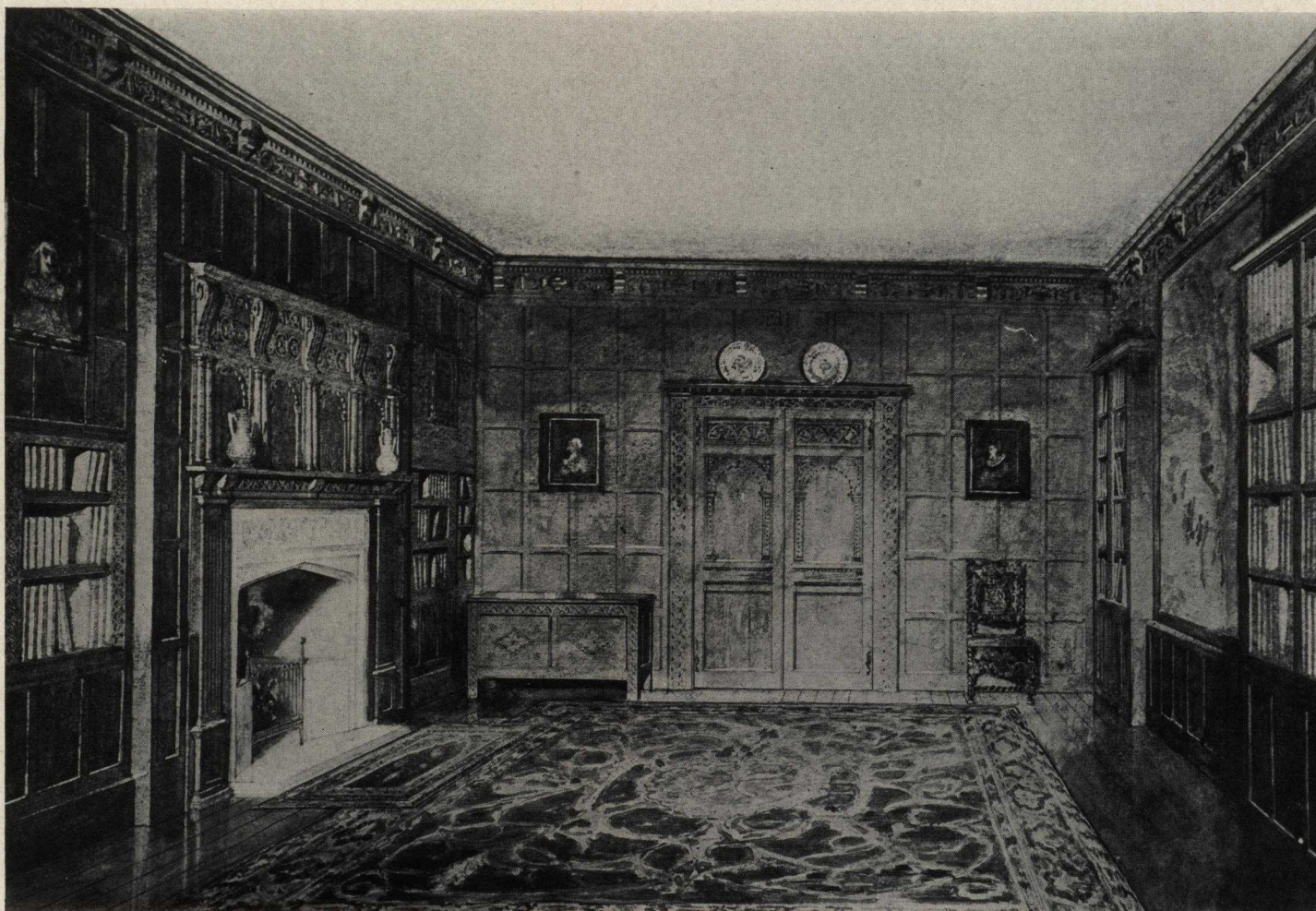
AN OAK-PANELLED ROOM of the period of William and Mary (1689-1702), with richly-carved overmantel drops and cornice, executed for Mrs. Morton F. Plant, 2 East 52d Street, New York.



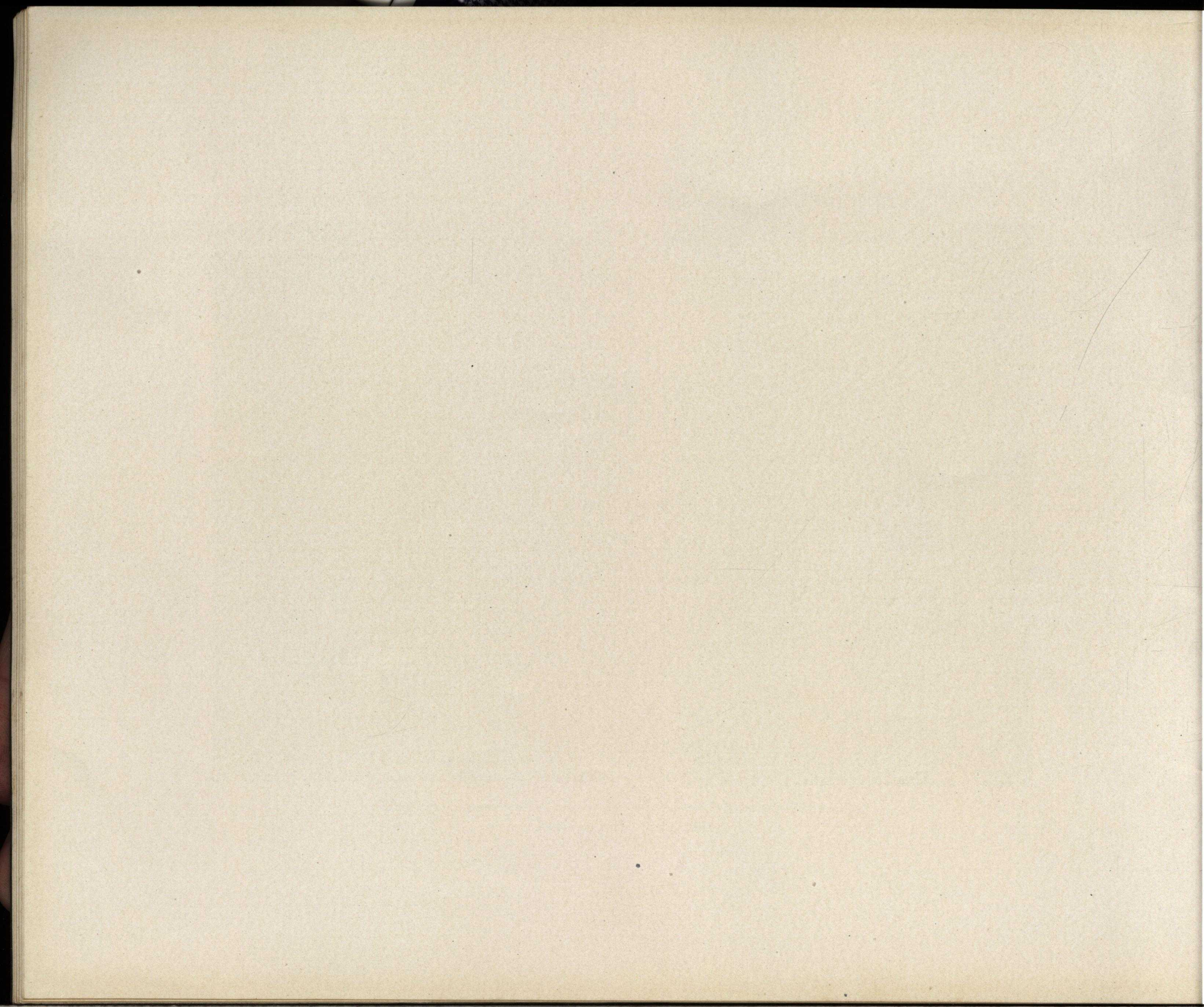


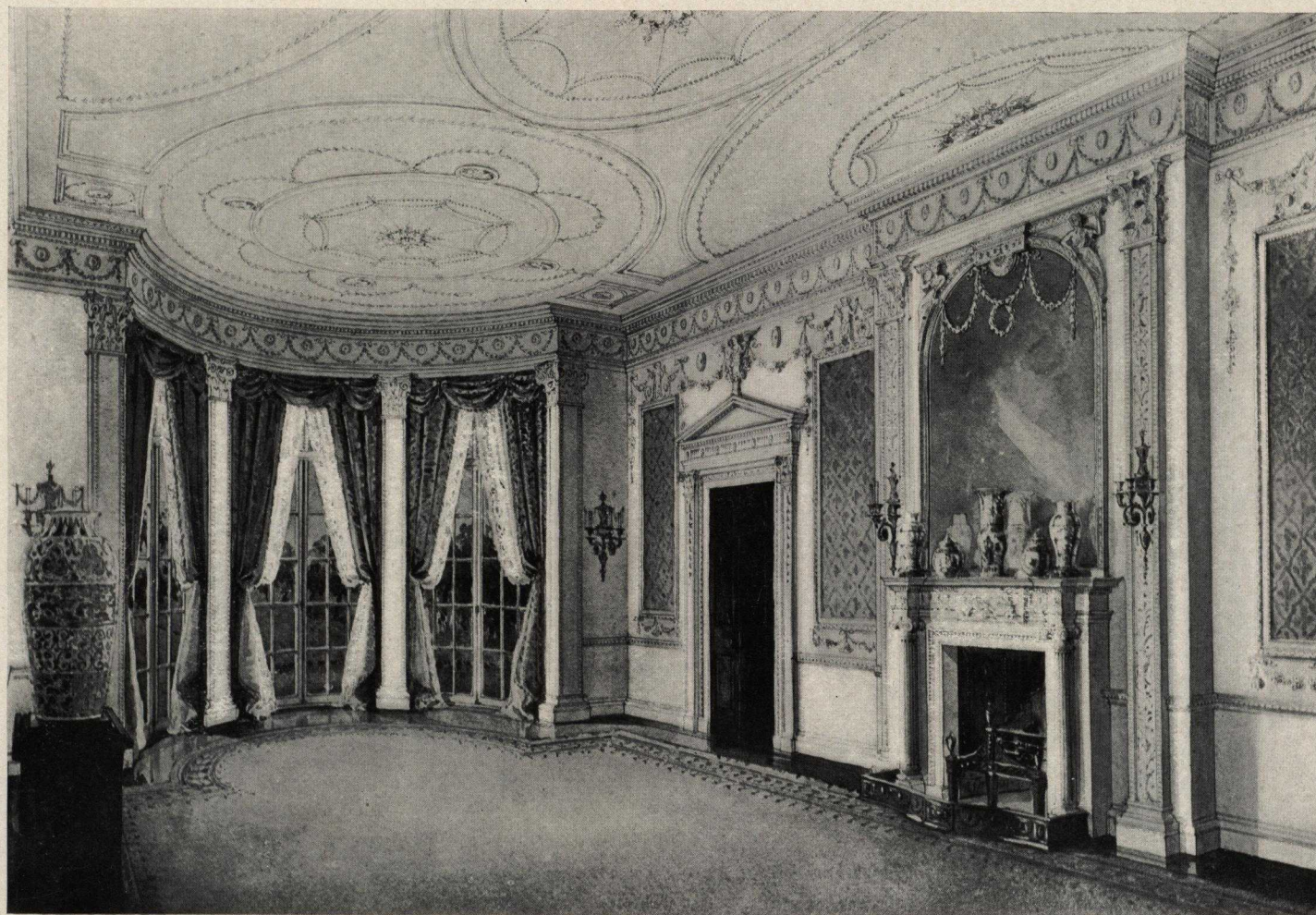
A QUEEN ANNE OAK-PANELLED ROOM, moulded panels in relief, executed for
Mr. James A. Blair, Jr.'s residence, Oyster Bay, Long Island.



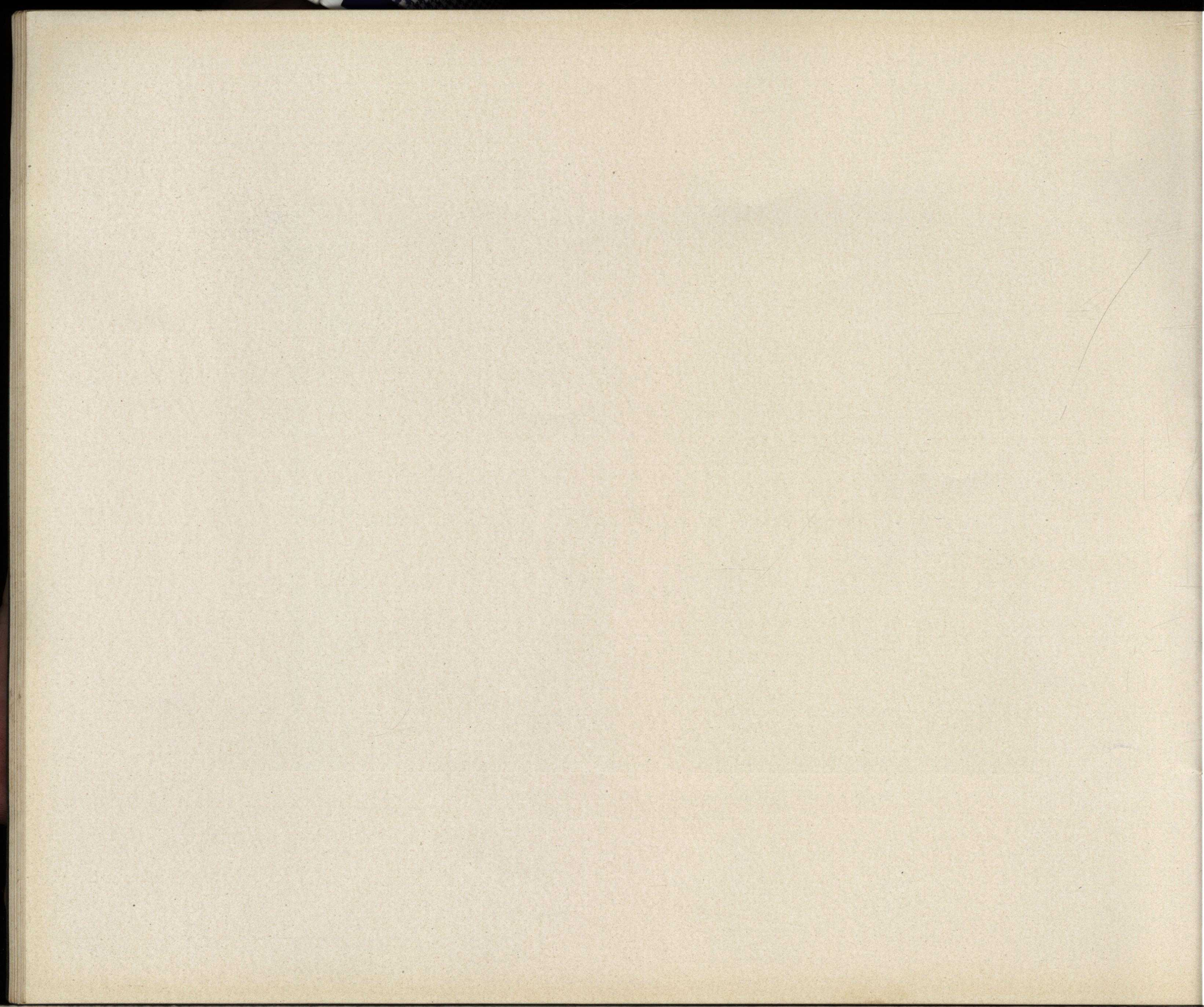


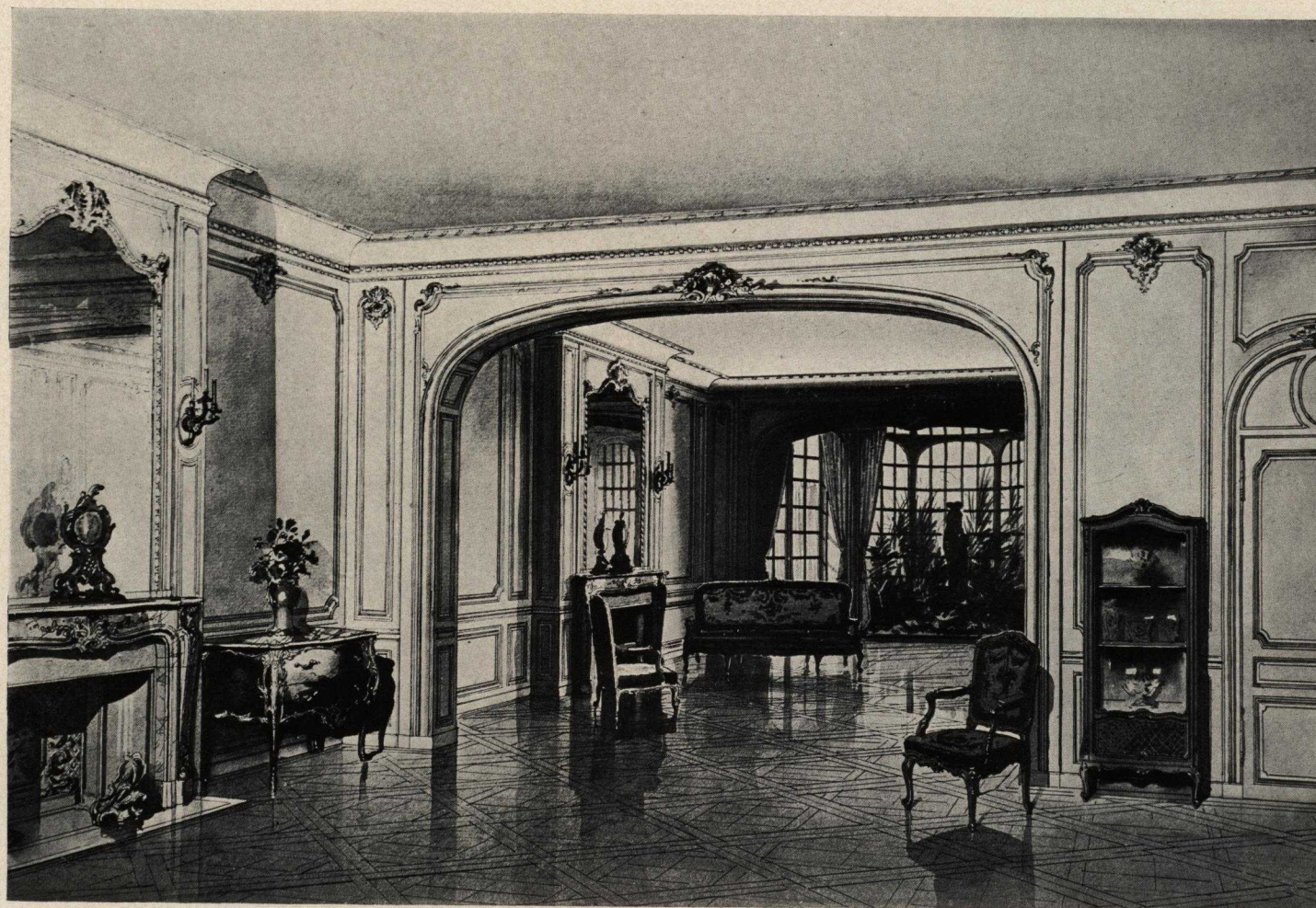
ELIZABETHAN OAK-PANELLED LIBRARY with inset bookcases, executed for
Miss Evelyn Ames of Boston.



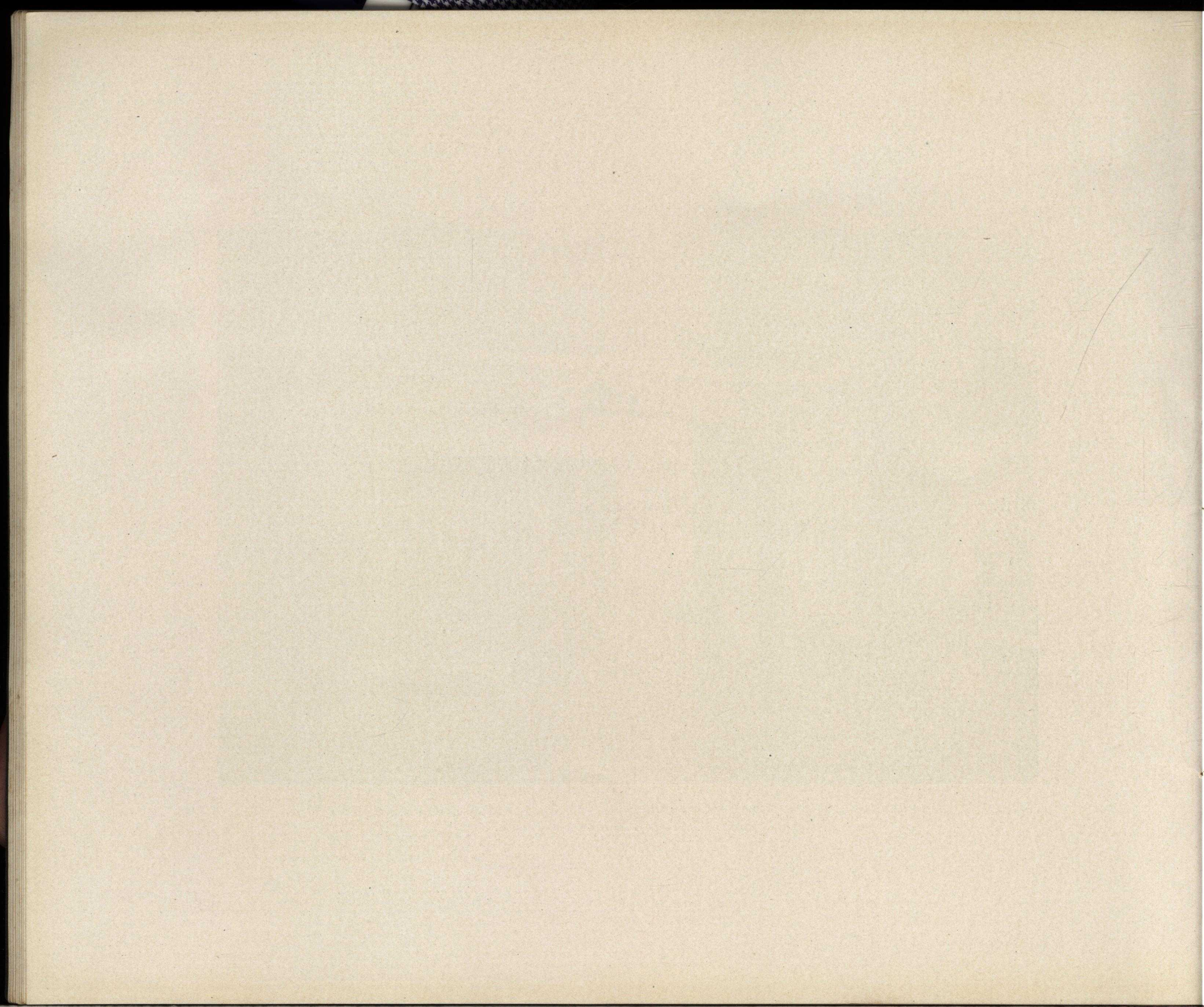


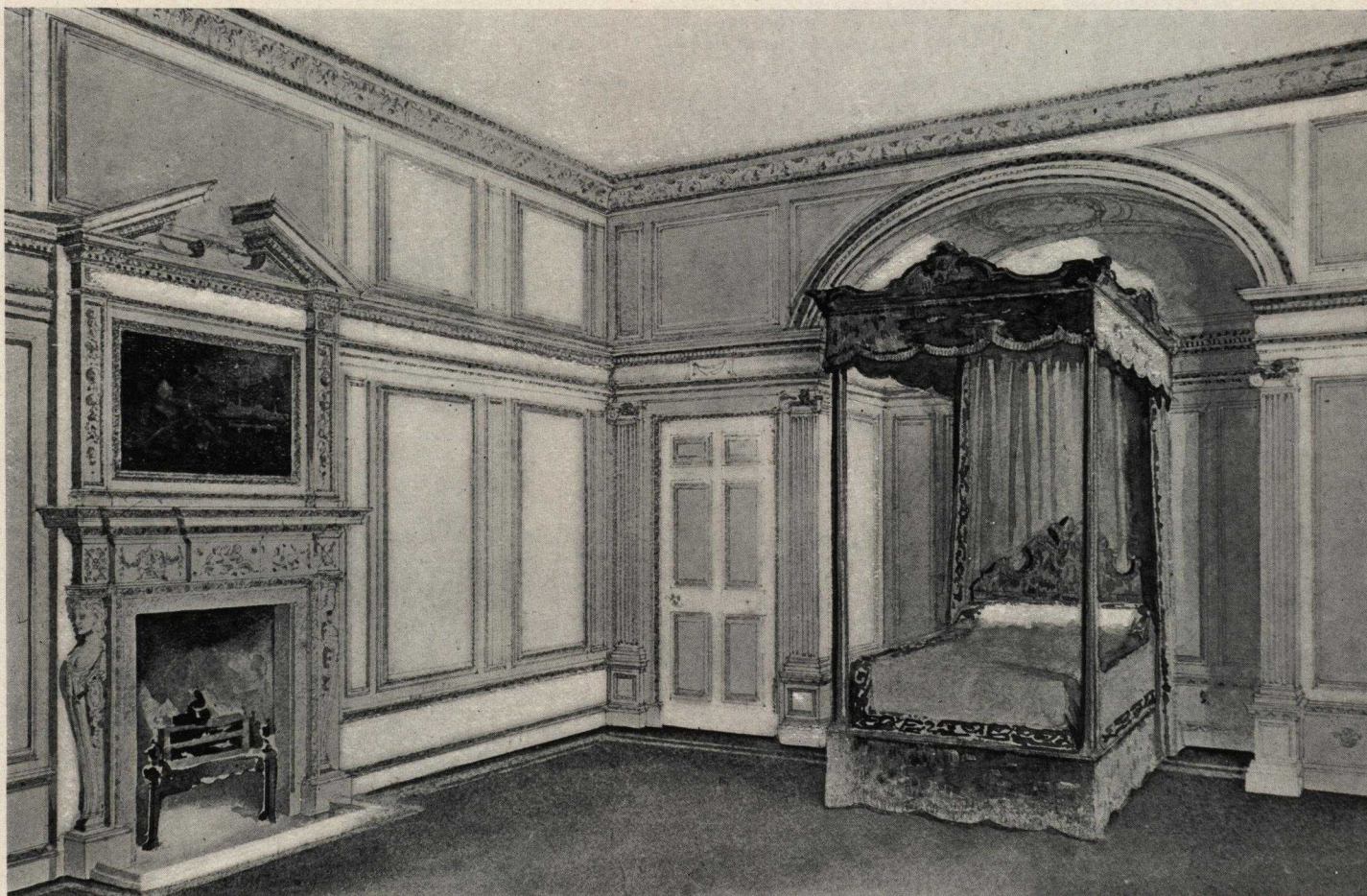
A DRAWING ROOM in the Adams period, carved in wood, with panels of green silk
and fine white marble mantel-piece.





A FRENCH-PANELLED DRAWING ROOM in the period of the Regency, painted in green and gold,
executed for G. L. Bevan, Esq., of London.

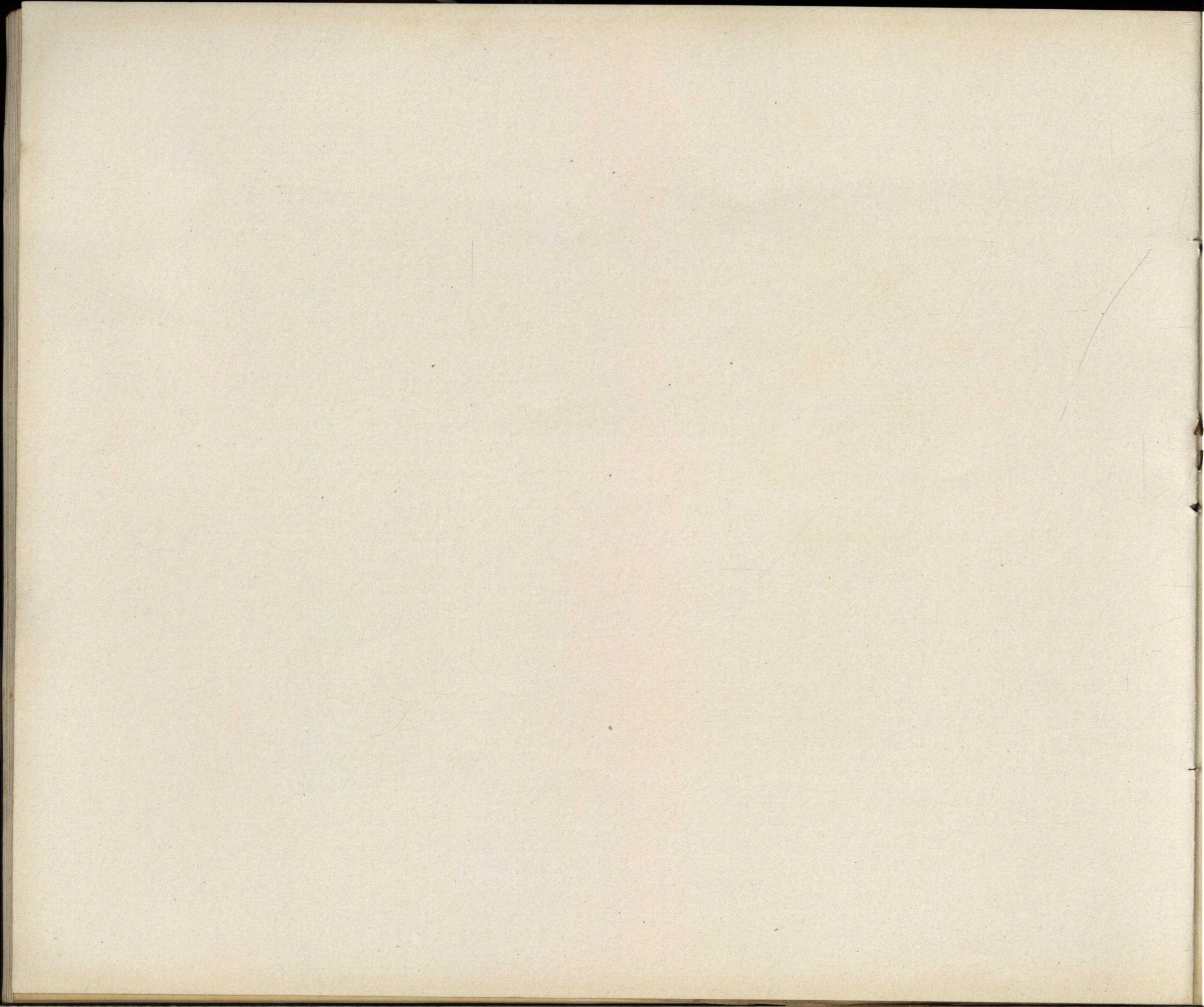


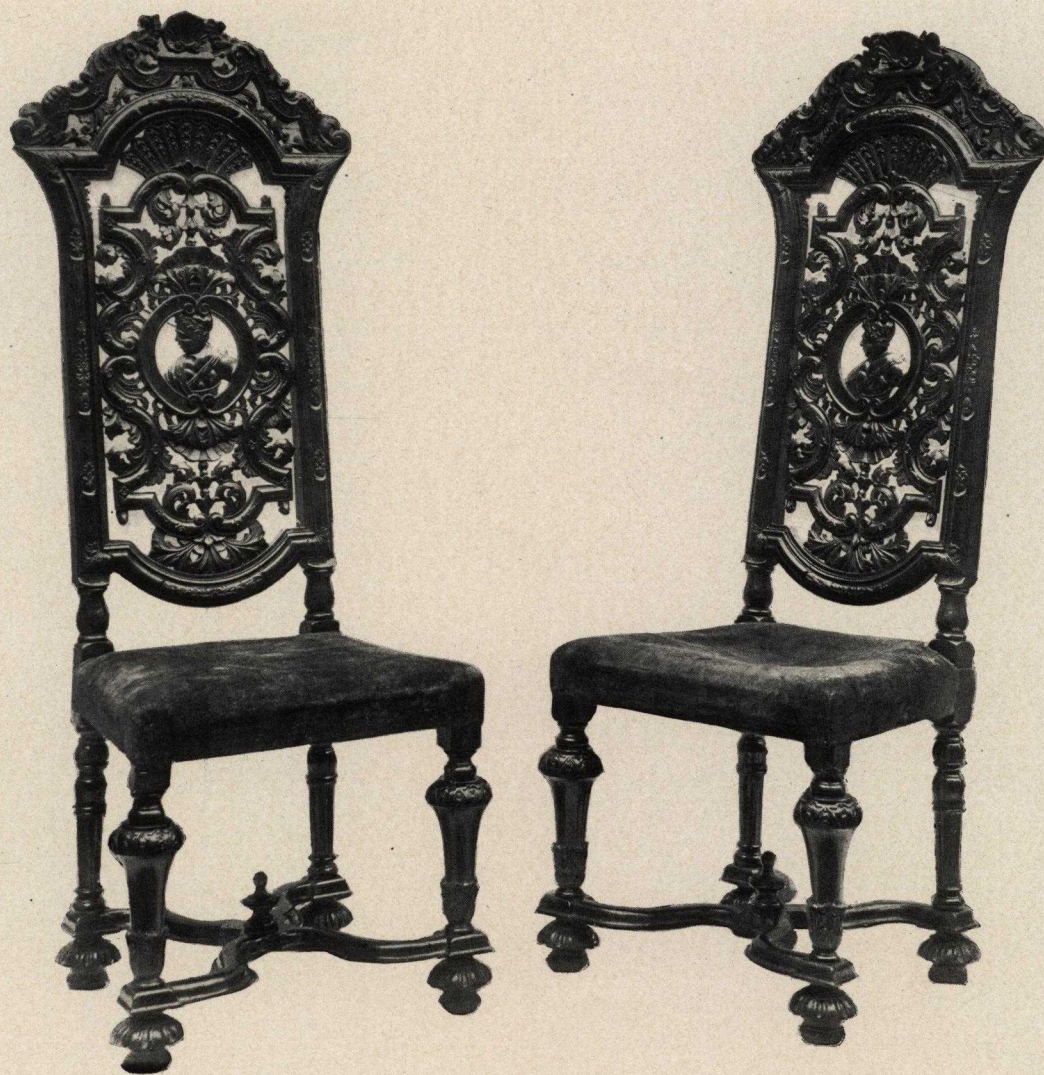


BEDROOM of the Georgian period, panelled in painted wood and elaborately-carved wood chimney-piece and overmantel, executed for G. L. Bevan, Esq., of London.

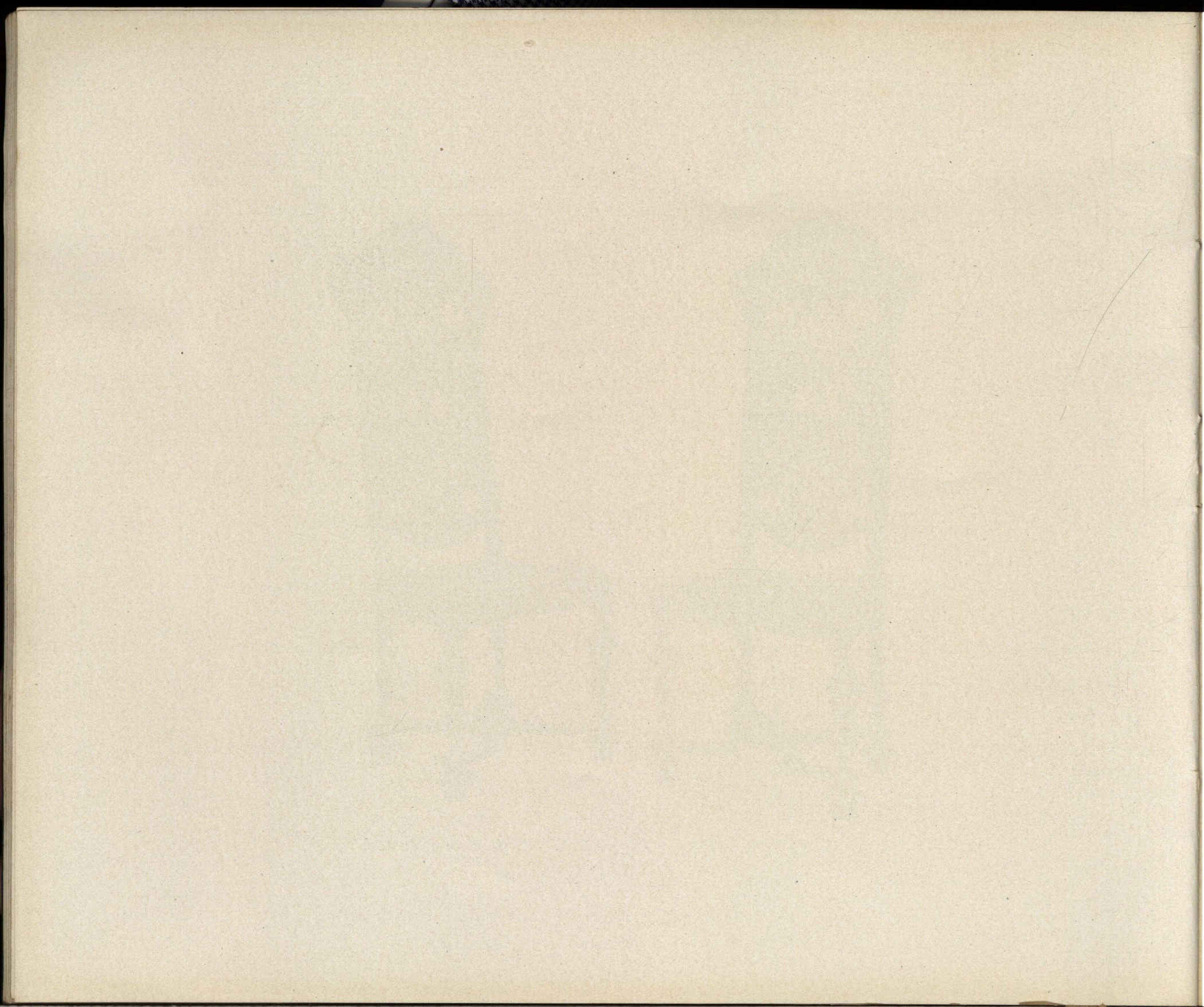


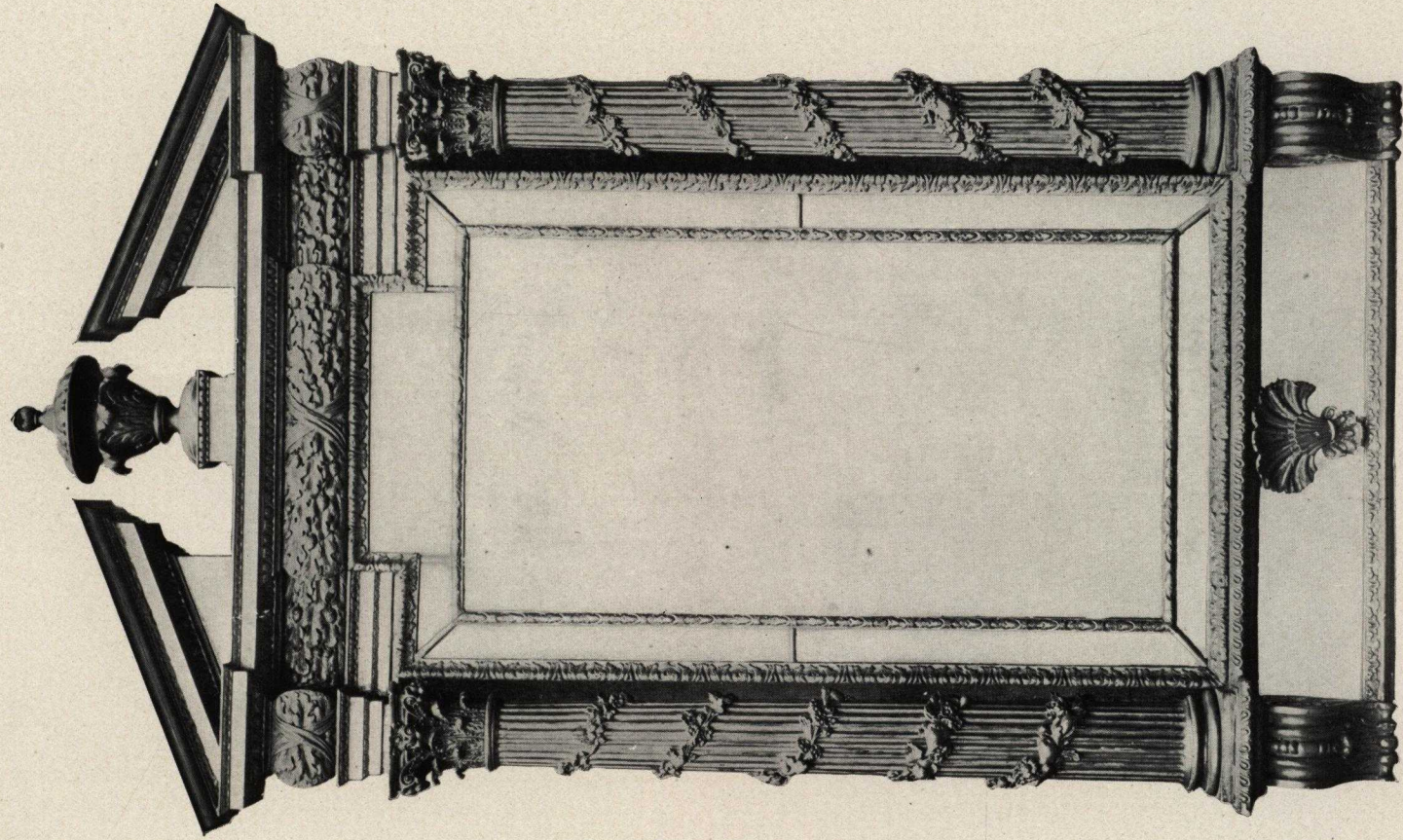
A VERY LARGE CARVED STONE CHIMNEY-PIECE ; early Elizabethan period
(from the Braikenridge Collection).



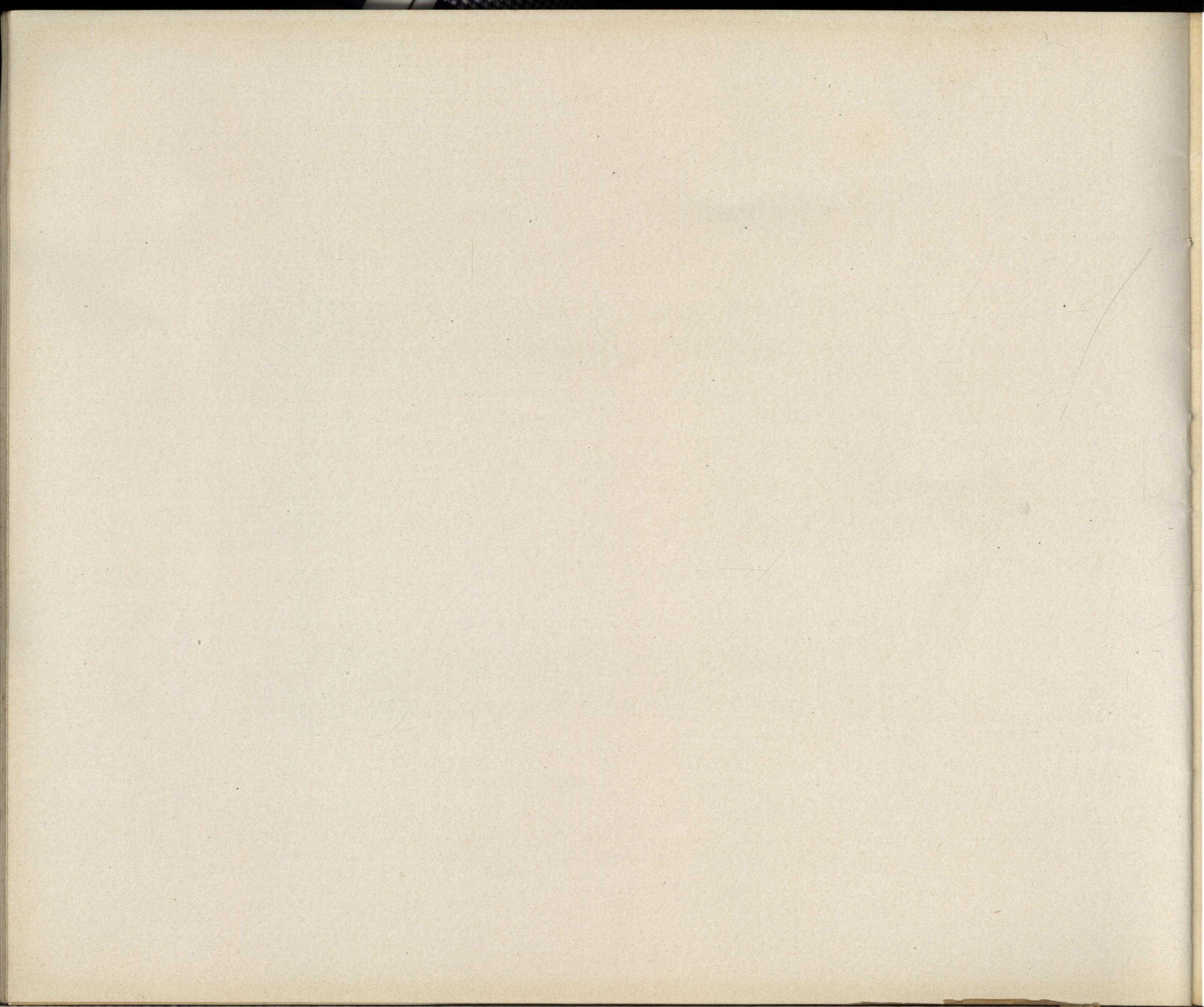


A SET OF TWELVE CARVED WALNUT HALL CHAIRS of the Stuart period.



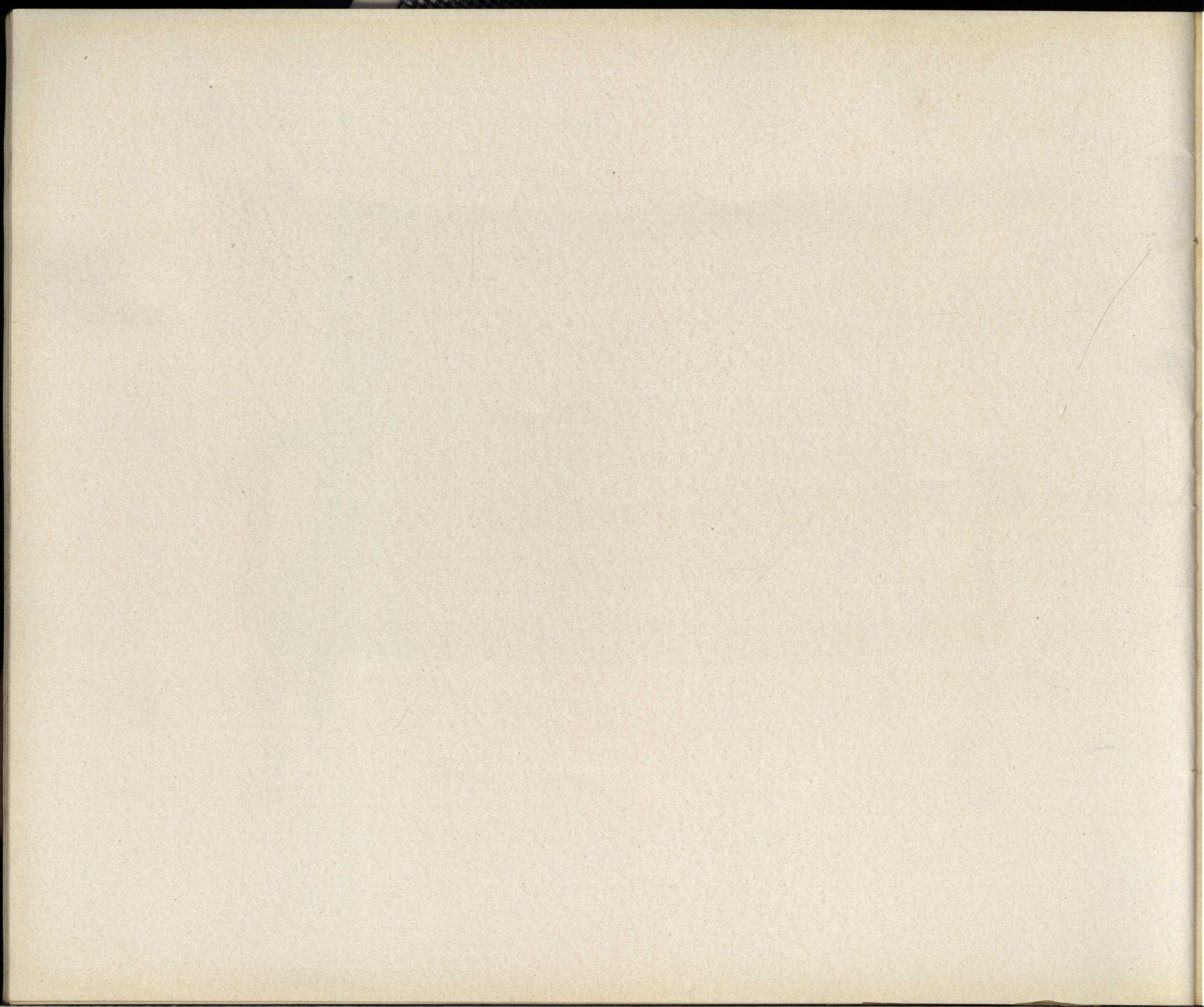


A CARVED AND GILT WOOD MIRROR of the period of William and Mary.



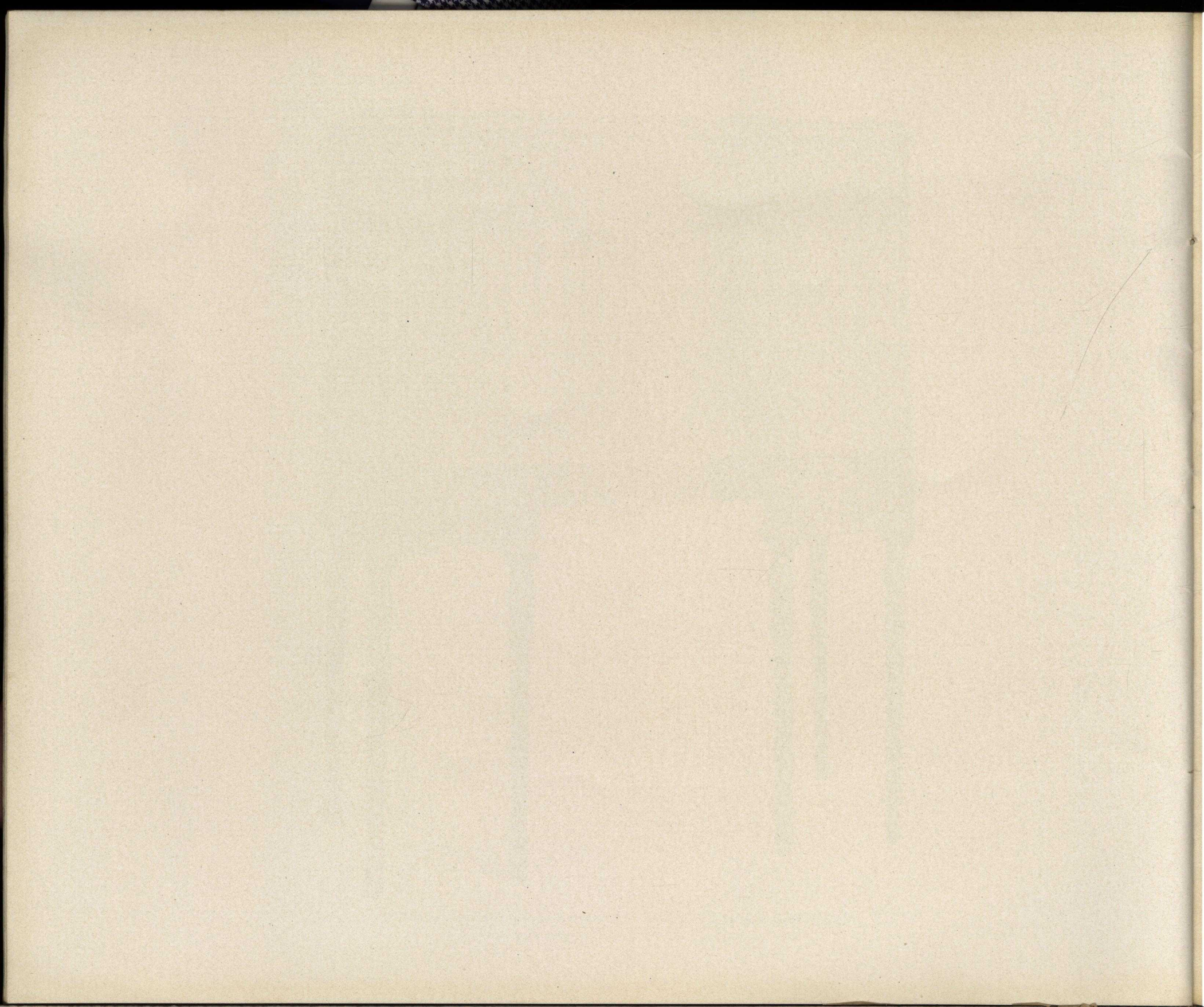


LARGE QUEEN ANNE WALNUT SETTEE covered in fine petit point needlework.



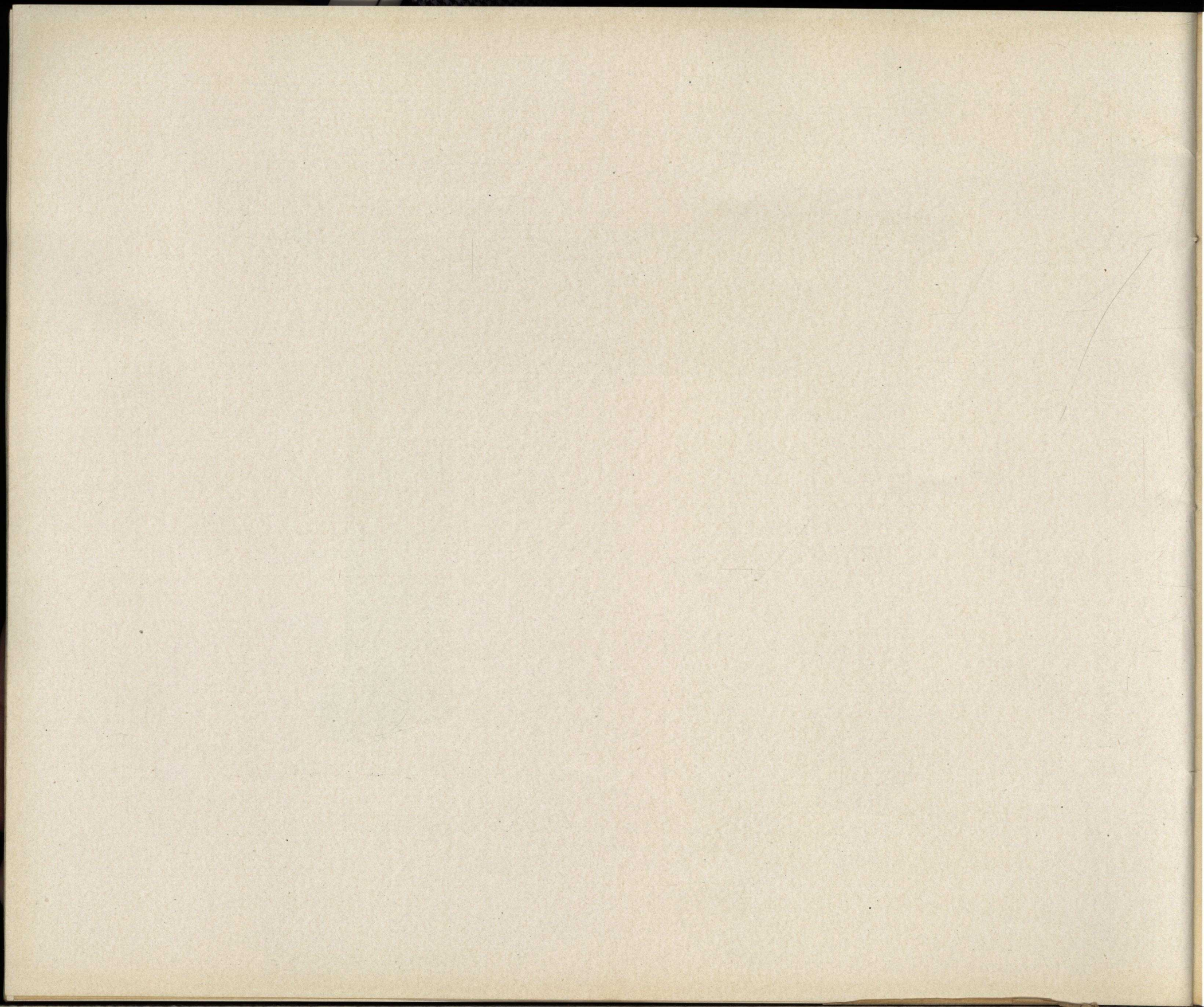


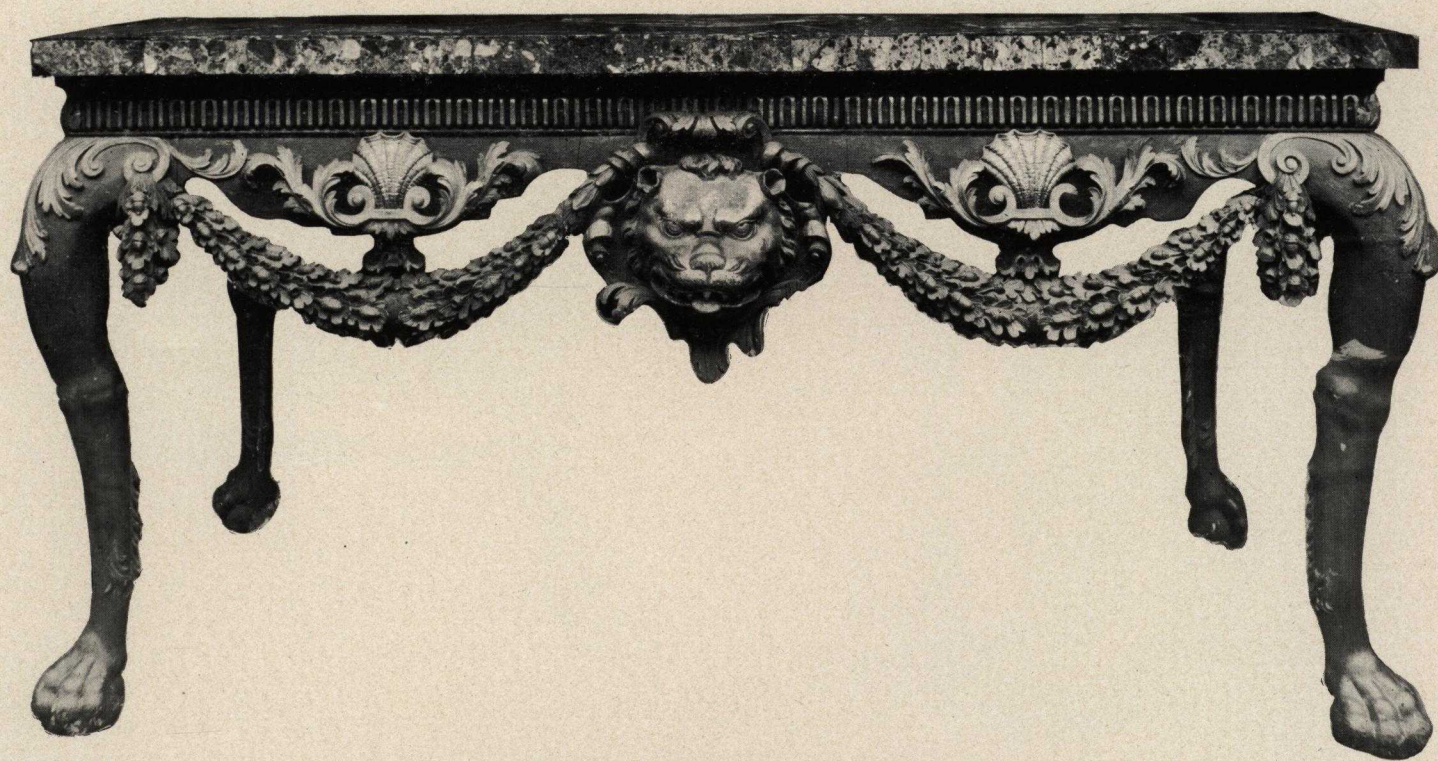
A PAINTED CABINET enriched with ormolu mountings standing upon gilt legs.
Adams period ; design by Angelica Kauffman.



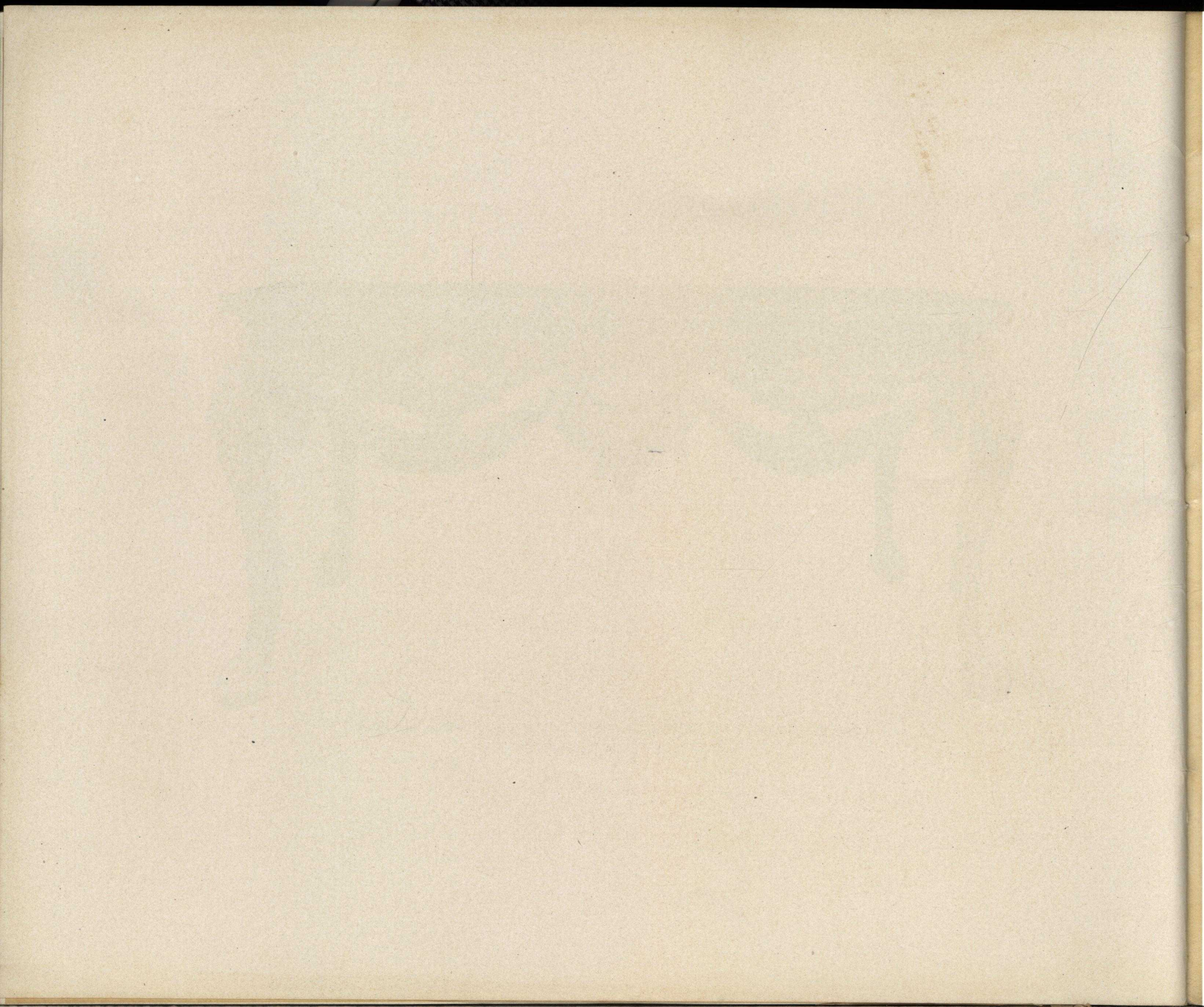


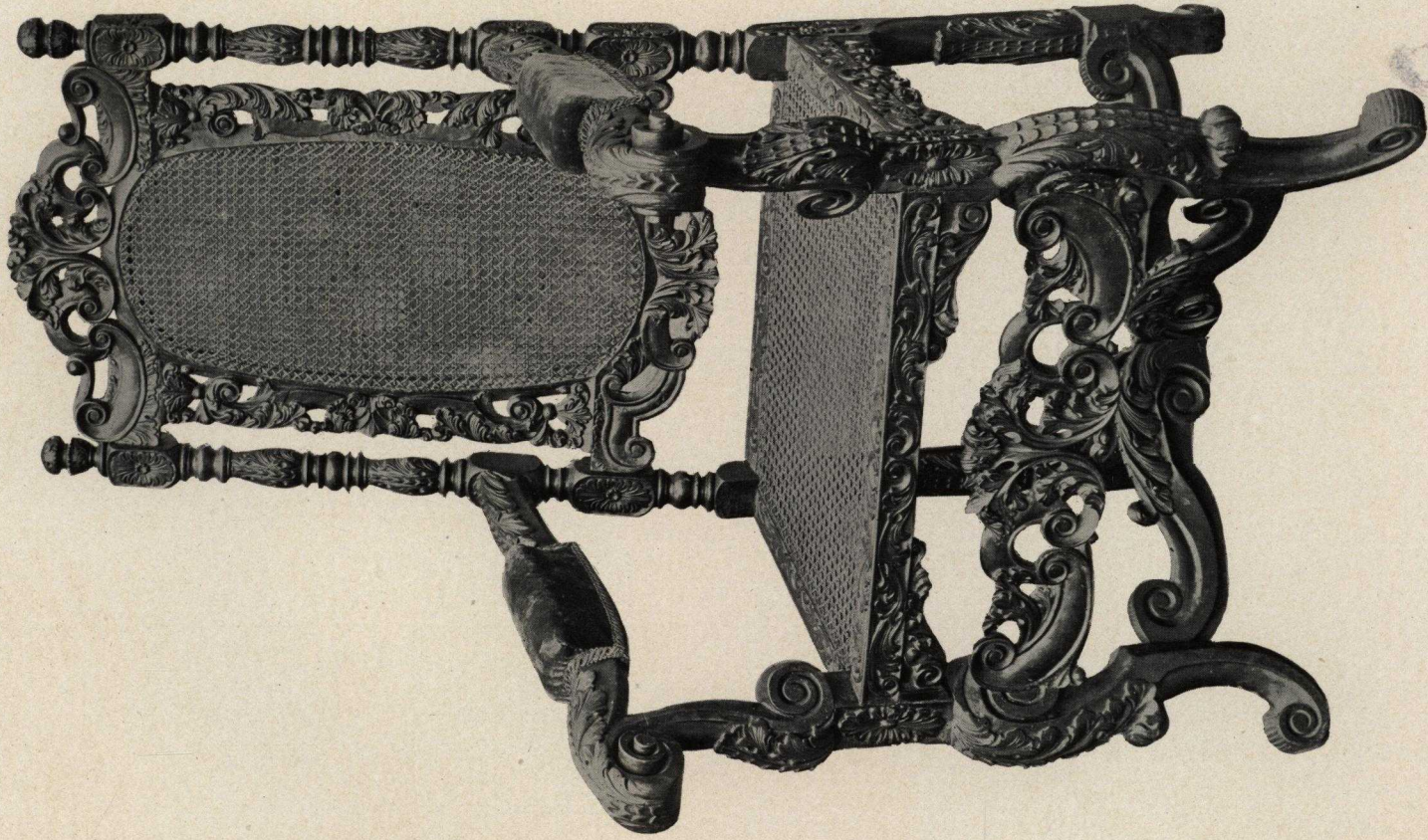
CARVED WHITE MARBLE MANTEL-PIECE with fluted Sienna marble columns
and jasper plaque ; Georgian period.



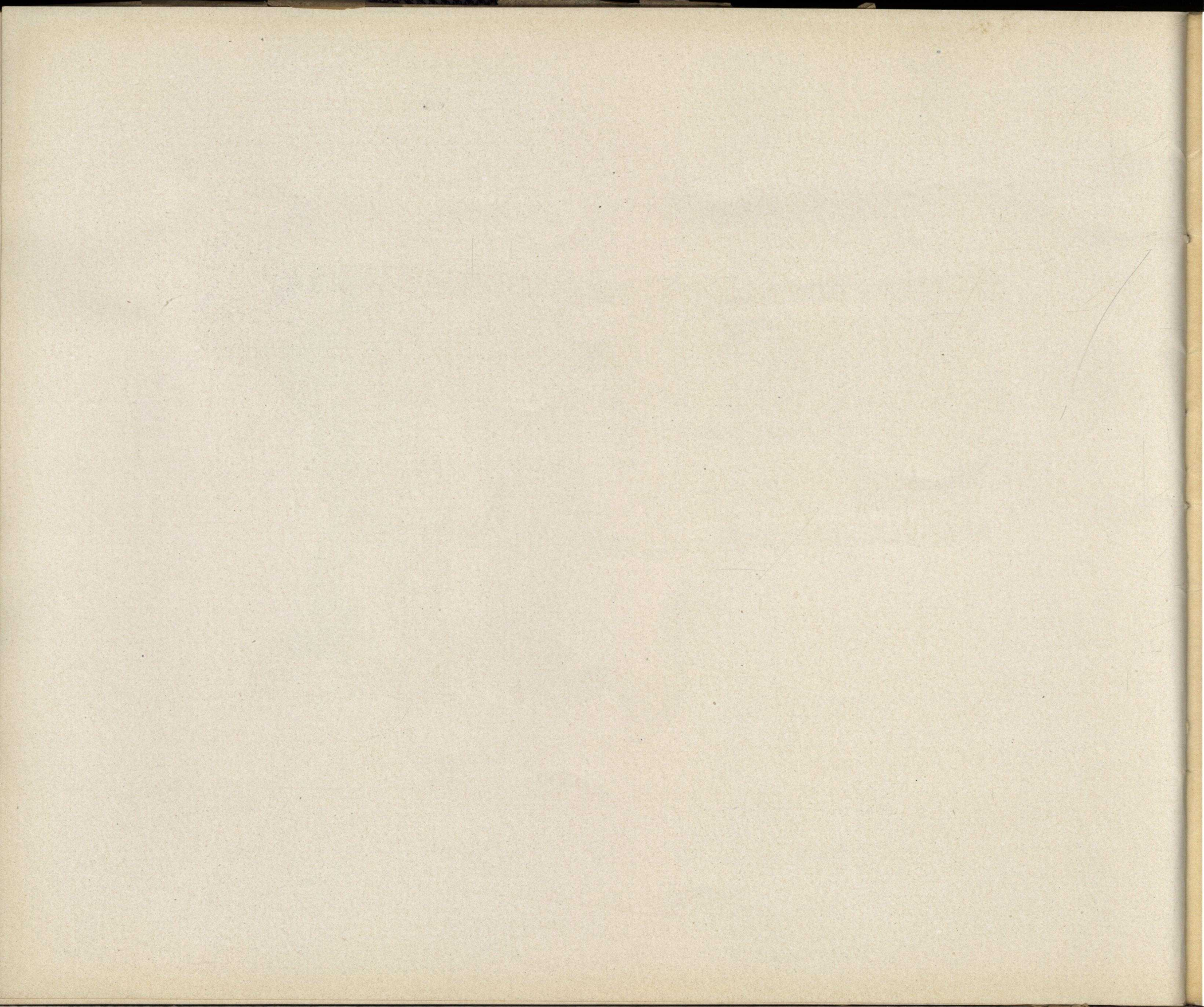


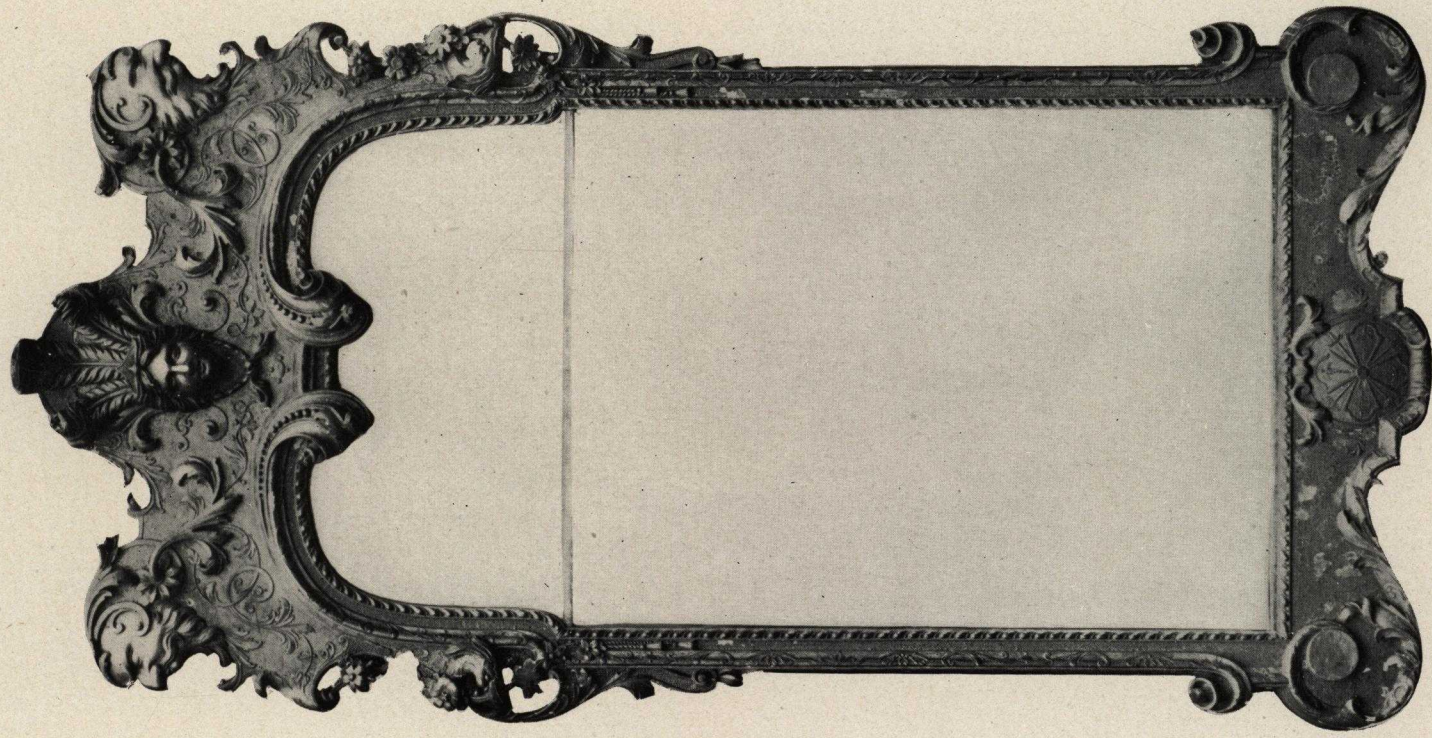
CARVED WOOD AND GILT SIDE-TABLE of the reign of William and Mary
(1689-1702), with coloured marble slab.



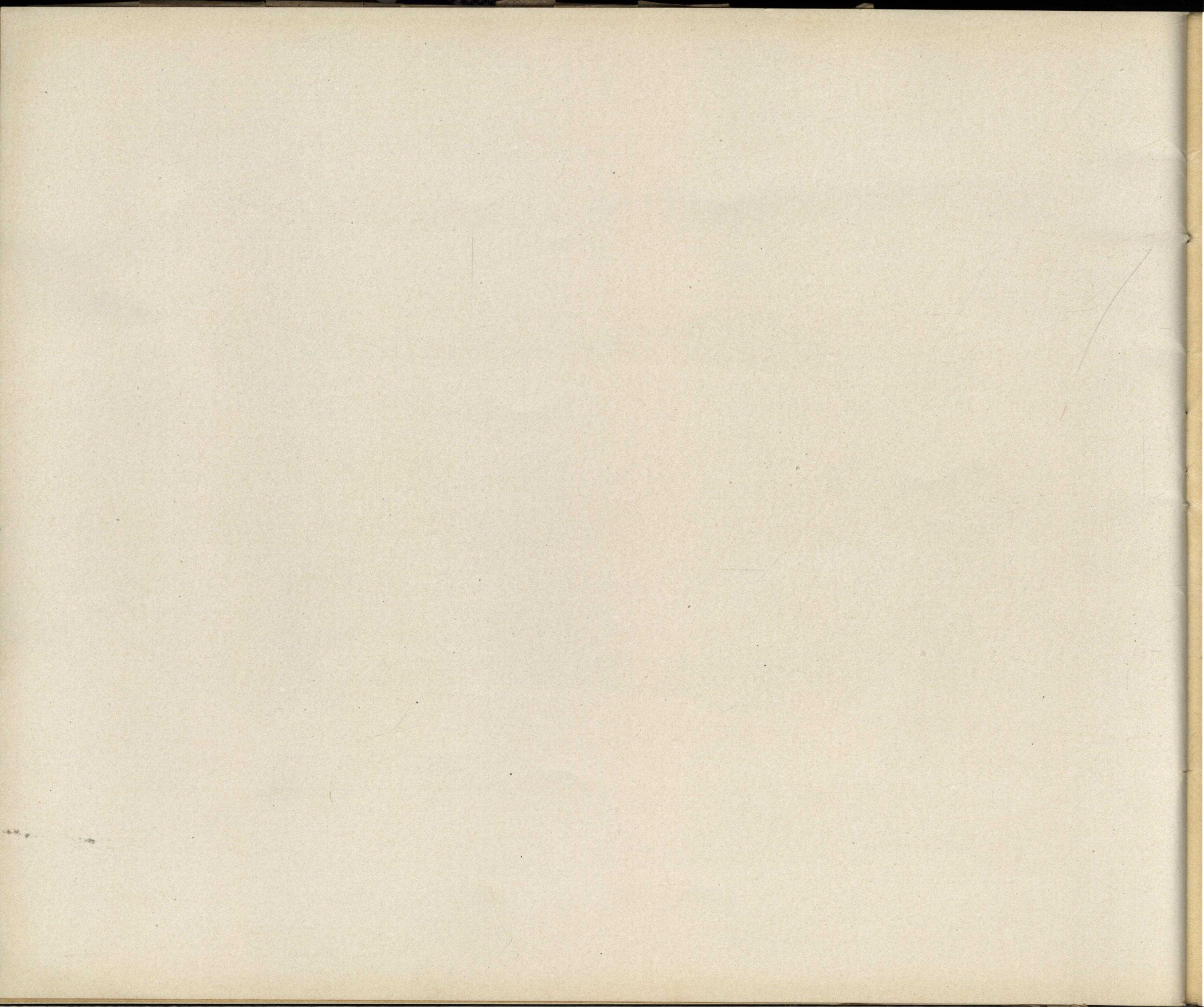


A CARVED WALNUT ARMCHAIR with caned seat and back of the Jacobean period.
(An unusually fine specimen.)



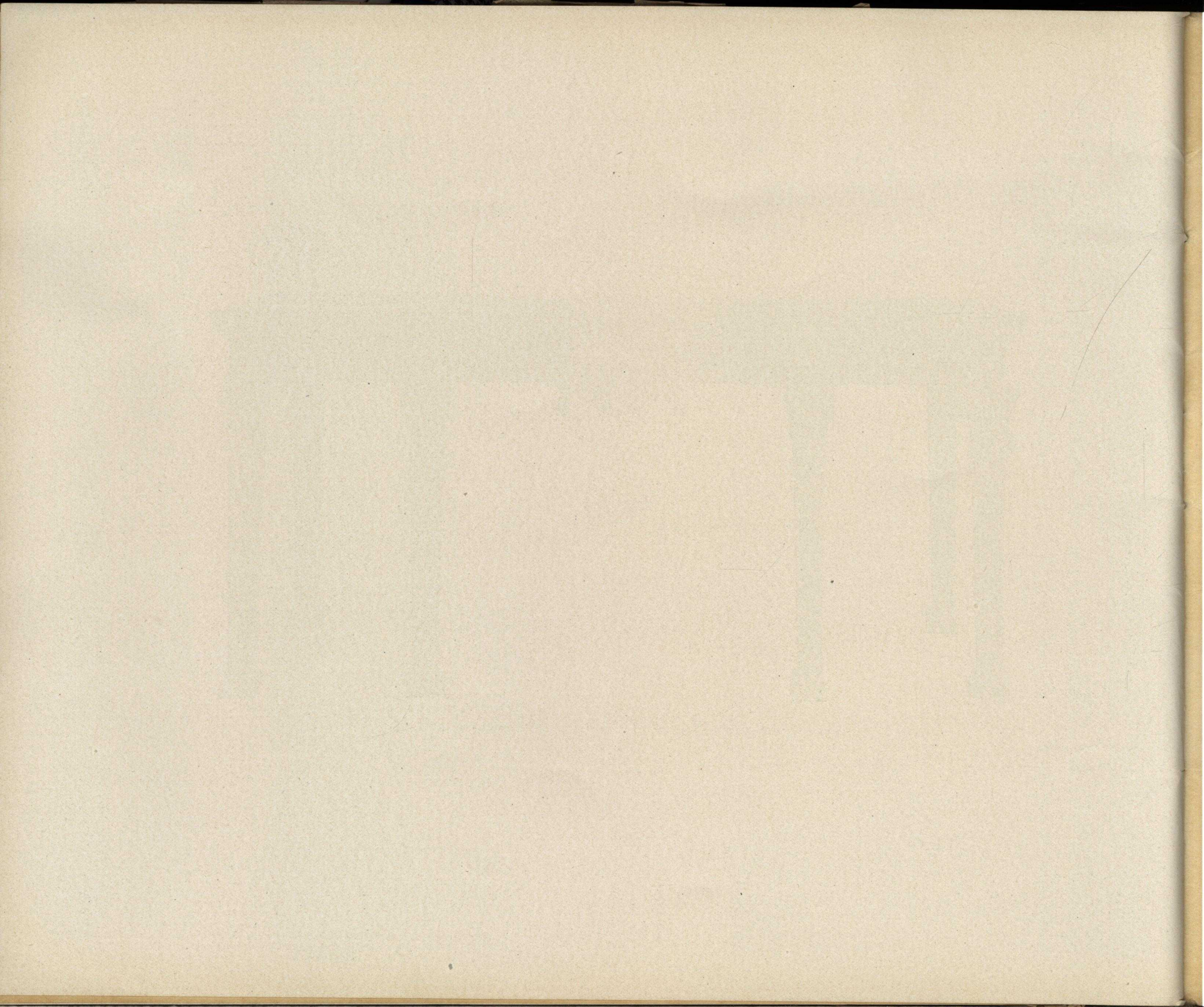


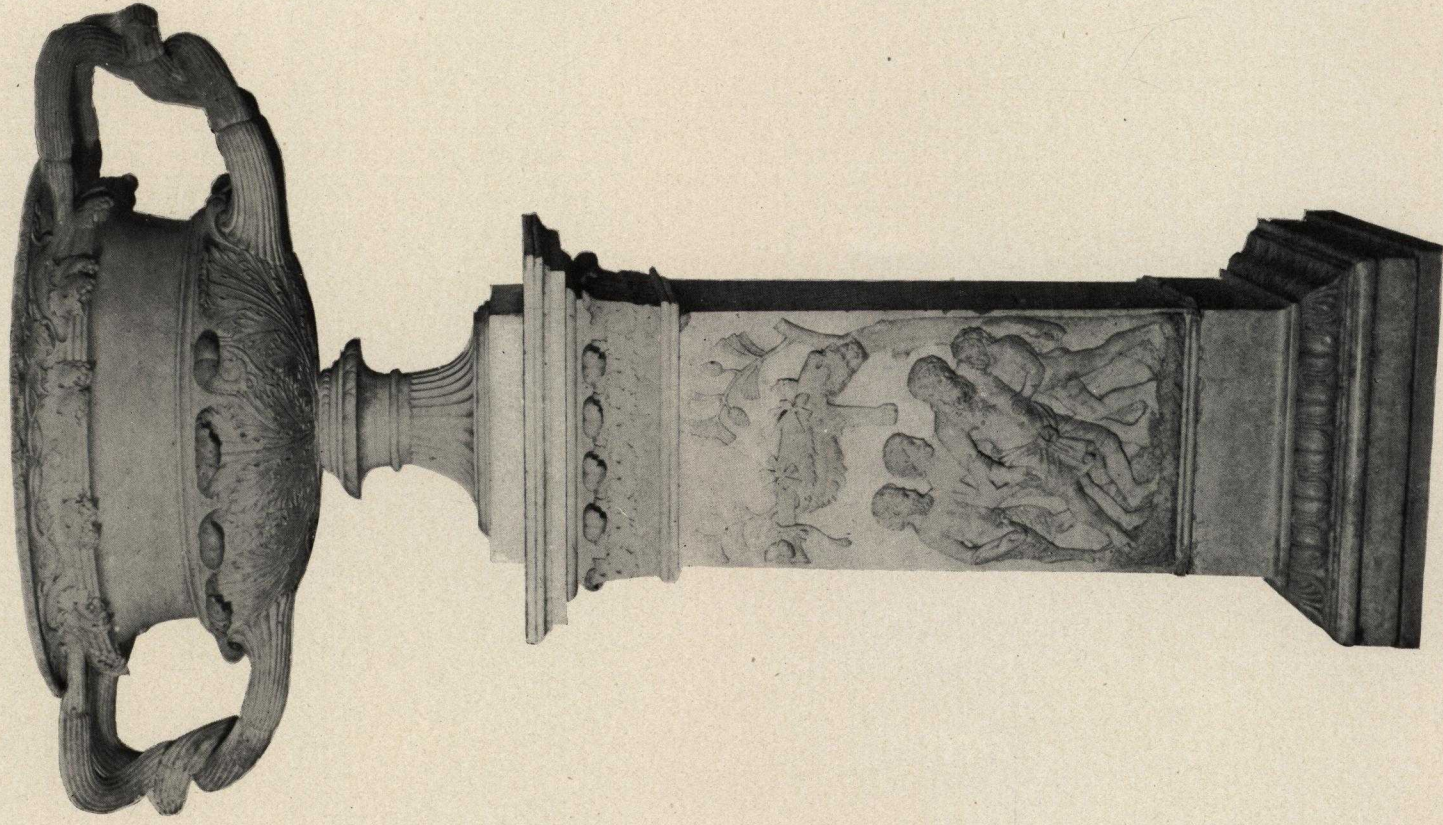
A CARVED AND GILT WOOD MIRROR of the Queen Anne period.



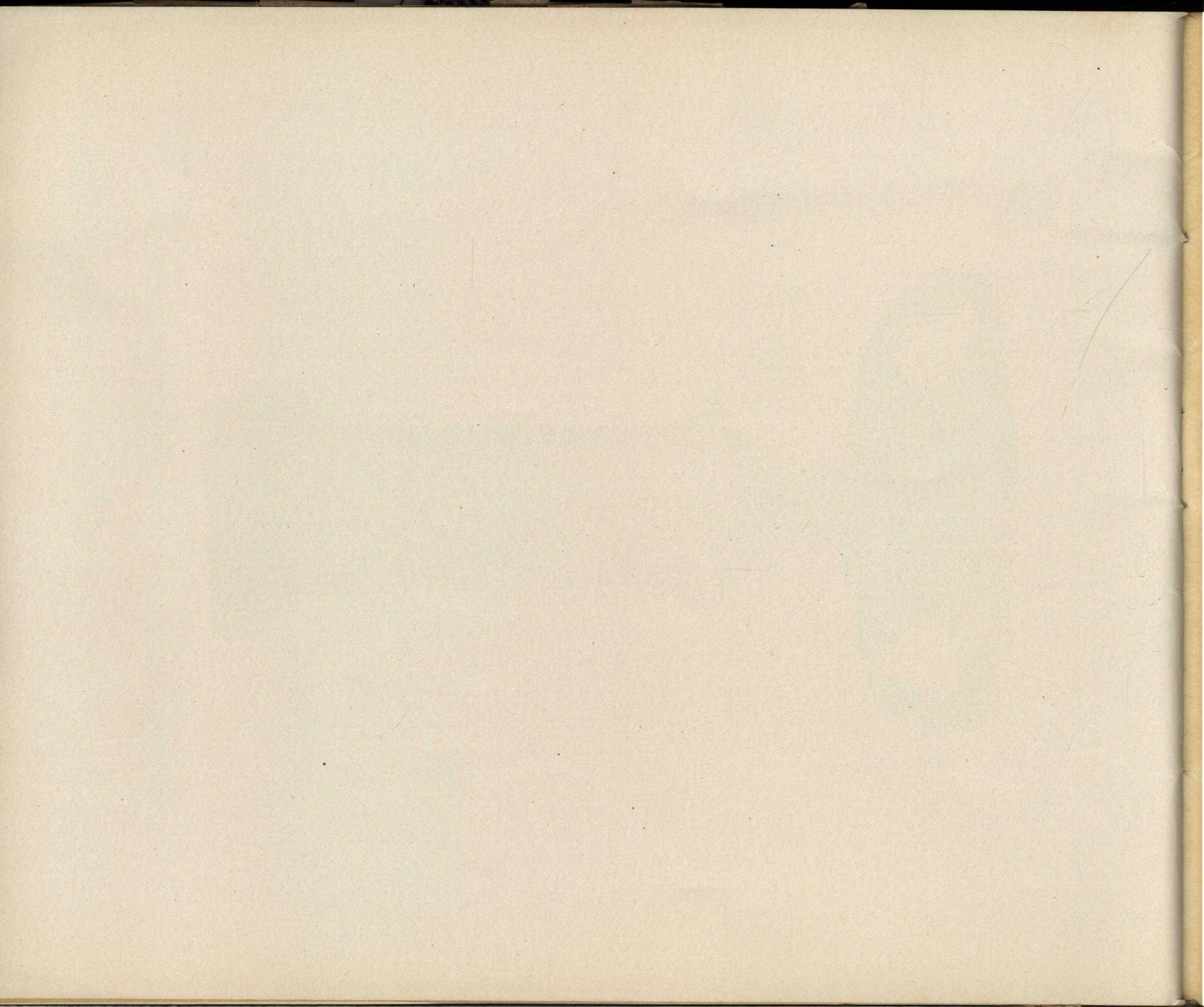


A CARVED AND GILT ADAMS SIDE-TABLE with mahogany top.



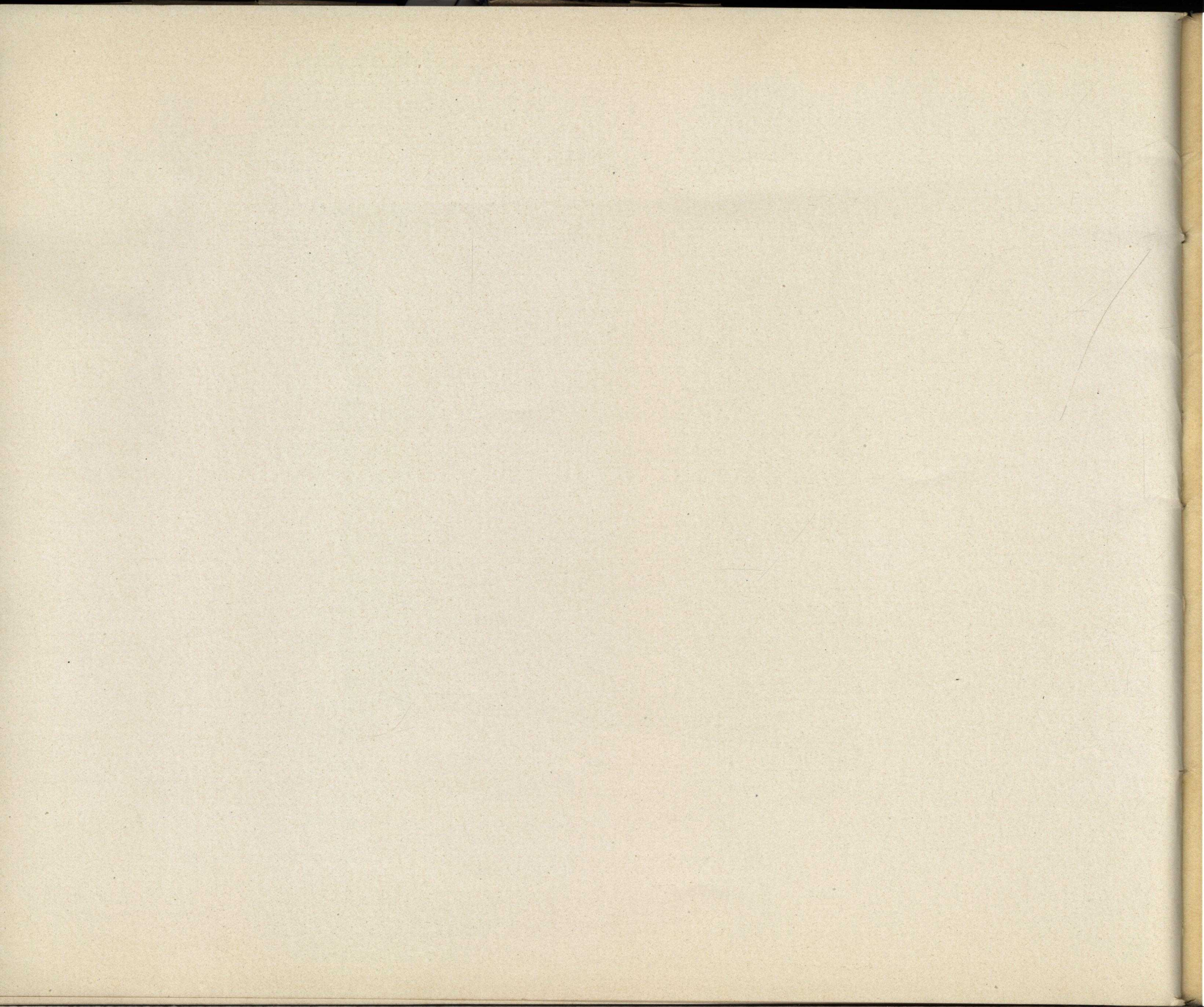


A WHITE STATUARY MARBLE VASE on pedestal, six feet high, of the Georgian period.





ELIZABETHAN COURT CUPBOARD in oak with inlaid panels. (A very rare example.)





A CARVED WHITE STATUARY MARBLE MANTEL-PIECE of the Adams period.

